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Miss Gay America Regulations

Administrative Point Deductions:

Administrative Point Deductions may only be issued by pageant officials, including Mad Angel Entertainment (or its assigns), the reigning Miss Gay America or Promoters.

The lead judge should be attentive to issues that warrant Administrative Point Deductions and likewise inform pageant officials as necessary however in general, judges should not administer deductions but rather adjudicate how such violation may affect the specific competition presentation according to the category descriptions and sub-category scoring.

Administrative Point Deductions shall be administered in increments of 25-points per infraction and applied to the accumulative score of the contestants.

Administrative Point Deductions earned during preliminary competition (including multi-day pageants) shall carry forward into final night competition scores.

Regulated infractions include but not limited to:

1. Exceeding allotted time for talent set-up and takedown.
2. Competition music submitted that is not appropriately labeled.
3. Competition music that contains more than one track.
4. National application and questionnaires that are submitted incomplete.
5. National Applications submitted after the defined and published deadline.
6. Direct violation of any category regulation (props, time) unless category descriptions define a greater penalty.
7. Tardiness for any schedule events of the pageant e.g. roll call, registration and other meetings, etc...
8. Non-compliance with requirements for Presentation costume or Presentation Choreography.
9. Visible tattoos
10. Excessive use of profanity. Mad Angel Entertainment states if the language can be used on the radio or TV it can be used in a talent. Please keep in mind your audience and venue when making song selections.)
11. Non-compliance with dressing room policies.
12. Other actions by contestants or their entourage that may be disruptive to the efficient flow of the pageant.
13. Non-compliance with directives given from Pageant Officials including Pageant Director, back-stage managers, sound-lighting technicians, etc...
14. Any conduct deemed as poor sportsmanship toward another contestant, including verbal, physical destruction of props, costumes or any property will disqualify you from the competition.

Administrative Responsibilities of Miss Gay America (and State Titleholders):

1. Miss Gay America or representatives of Mad Angel Entertainment will have full oversight and on the spot questioning of the Promoter(s) and Judge chosen for the preliminary pageant.
2. All questions and problems will be settled in an orderly fashion in the best interest of the preliminary as well as the National Pageant.
3. All parties including the promoter and national office will be included on any communication regarding a preliminary or contestant.
4. Miss Gay America or a representative of Mad Angel Entertainment may, at their discretion, disqualify a judge or contestant including disqualification of any score sheet that does not parallel the criteria used for judging or competing in any segment of competition.

Advisory Board:

1. The MGA Advisory Board is comprised of Mad Angel Entertainment and a select group of former Miss Gay America titleholders.
2. The role of the MGA Advisory Board is to ensure that the rules and regulations are adhered to and that each preliminary is conducted to be in the best interest of the MGA Pageant System.
3. First time promoters are required to use a current Advisory Board member as their lead judge. You may use a former MGA with approval of the national office.

Advertisement:

1. Promoters will, at their own expense, provide ample advertising for their preliminary. Advertising includes but shall not be limited to printed advertisement, web advertisement and social media advertisements.
2. Advertisements of any kind must contain the "Gay America Pageant Official Preliminary logo" found on the promoters portal.
3. Ads shall contain the national titleholder and the state titleholder as the focal emphasis of the ad. Miss Gay America should receive top billing in state or regional ads.
4. Promoters are required to submit a high-resolutions image over their qualified contestants. The titleholder should be "eyes and face forward" unless otherwise approved by Mad Angel Entertainment.
5. Under no circumstance should a crown from another pageant system be shown in a photo in any ad or program.
6. If a contestant held a city, state or regional title is competing in the current year as a first alternate they should not have a crown on in their promotional picture for the program.

Applications for Contestants:

1. Promoters should furnish an application package to the contestants.
2. Contestant applications for City, State, and Regional pageants must mirror the most recent application published. If the national application is electronic you may use the most current printed version.
3. Your pageant package should include:
 - a. Presentation requirements
 - b. Contestant regulations
 - c. Category descriptions
 - d. Any scheduling requirements for roll-call
 - e. Prize Package information for all placements including disbursement procedures.
 - f. Dates and times of your pageant.
 - g. Any other “need to know” information.
4. Contestants should be familiar with the National Pageants rules and regulations prior to competing. Current handbook will be available at www.missgayamerica.com
5. National application packages are usually ready by August 15th of each year.
6. Applications should be submitted electronically but if you can not submit them electronically, please contact the national office.

Appointed Contestants:

1. A State preliminary may appoint a contestant that competed at the city level to compete at the State level if a qualified contestant cannot fulfill their role to compete. At that time the contestant in the next placement should be moved into that position.
2. If a promoter has pageant and only 1 or 2 people show up they should continue to hold the pageant and have the contestant(s) go through competing as though they were competing for the title.
3. If there are no contestants for a scheduled prelim only the national office can approve and appoint contestants.
4. Mad Angel Entertainment can decide to fill available spots at the national level by appointing a contestant as a representative. Any candidate for an appointment would have competed for at least 2 state or regional level preliminaries to be considered.
5. Mad Angel Entertainment reserves the right to refuse appointees at any time.
6. If a promoter does not have a contestant for the schedule prelim they should contact the national office to discuss appointees.
7. “Representative” appointments will not occur until after the last scheduled state or regional preliminary has occurred.

Categories of Competition:

1. Promoters of Regionals and State preliminaries are required to have all 5 categories of competition, which are Male Interview, Presentation, Evening Gown, Talent, and On-stage Question. This will help better prepare the contestants for the national pageant and ensure consistent scoring.
2. Presentation is optional at city preliminaries.
3. In the event of a multi-day pageant, Male Interview will be carried over to the final night scores and all other categories will be “re-judged”.
4. Category details are available in the promoters handbook and at www.missgayamerica.com website.

City Preliminary Pageants:

1. State promoters of closed state pageants who hold city preliminaries must provide the following to the city promoters:
 - a. Promoter handbook
 - b. Franchise agreement
 - c. Rules of the city preliminary
 - d. Responsibilities of the titleholder (mirror National Titleholder)
2. Questions and problems should be directed first to the State promoters before being presented to the National office.

Code of Conduct Standards for Titleholders and First Alternate positions:

1. By entering any official preliminary of the Miss Gay America pageant system, all involved (e.g. contestants, titleholders, dancers, dressers, judges, promoters, and formers, etc...) must agree to follow the Standards of Conduct within this handbook or any other communication sent from the National office. The National office has the right to discipline or revoke the title of a Titleholder if the conduct does not meet the standard of the National office.
 - a. Present themselves professionally both on-stage and off-stage.
 - b. Never demean the Miss Gay America pageant, National office, or City, State, or Regional Preliminary.
 - c. Never demean or disrespectful to another pageant system or it's contestants.
 - d. Do not cause substantial problems for promoters or people who hire you to perform.
 - e. Never become intoxicated while representing their respective title.
 - f. Do not smoke while wearing your crown, try to do this in a private place.
 - g. Do not participate in any type of argument or altercation, except as a mediator, while representing your title.

- h. Attempt to solve problems with promoters, contestants, or titleholders in a peaceful manor.
- i. Never lecture the audience.
- j. Provide quality entertainment that epitomizes the standards of the Miss Gay America organization.

Communication:

1. All Promoters and Contestants should have email as a primary source of communication.
2. Promoters are required to communicate with the National office electronically, including flyers, Titleholder pictures, and dates.
3. Promoters are responsible for making sure their contact information is up to date with the national office. This can be done in the promoters form on the portal.
4. The Franchise Agreement from the national office will be sent out to promoters by November 1 of each year.
5. Promoters should make all arrangements with entertainers, judges, and venues in writing (email) so they have a communication trail.
6. Promoter and Miss Gay America should schedule a phone call at least two (2) weeks prior to a preliminary to review the promoter checklist, judges, and any other information that may be helpful.

Compensation and Travel Arrangements for Miss Gay America:

1. The reigning Miss Gay America must attend all days of the official direct (State or Regional) preliminary pageant schedule (e.g. preliminary nights and final night in the case of multi-day pageants). The preliminary pageant promoters shall be required to pay no less than \$300 for the “final night” appearance and no less than \$150 per preliminary night.
2. The compensation for State titleholders (to attend City Preliminary Pageants) are negotiable and should be defined in the City Preliminary Franchise Agreement by and between the State Promoter and City Preliminary Promoter. All fees and prizes should be clearly defined.
3. Promoters are required to provide travel to and from their preliminaries (airfare or fuel expenses). Travel cost should include any reasonable “bag-check” expenses incurred by Miss Gay America. Reasonable is one bag for a one-day event or two for a two-day event. Hotel accommodations should also be made unless Miss Gay America approves other arrangements.
4. All travel and performance fees should be discussed at least 4 week prior to the schedule preliminary.

Competition Music and Video:

1. Competition music / Video should be submitted in quality condition (CD or Flash Drive only) (promoter has the right to determine music / video format)
 - a. 1 track per CD / Flash Drive
 - b. Labeled with name, category, and track name
 - c. Contestants should have a back-up copy of their CD's available if needed.
 - d. Administrative deductions will be applied for improperly labeled or Media received in poor condition.

Contracts for Preliminary Pageant Titleholders:

1. Promoters may require their titleholders to sign a contract, however it may not exceed the requirements of the Miss Gay America job description.
2. Job descriptions should be made available to all contestants with their applications.

Critiques Session:

1. The Judges Critique session is intended to be mostly a "constructive criticism" session rather than a compliment session. Every contestant has room for improvement therefore the session is designed to provide constructive feedback.
2. The Judges Critique session is optional to the contestants. The promoter may at provide a copy of the judges' worksheet with comment.
3. In larger preliminaries the promoter or judges may opt to only do critiques for the top 5 finalists.
4. It is mandatory that contestants not making the top 5 receive a copy of their judges' worksheets with comments.
5. If there are less than 5 contestants, all contestants are eligible to attend the critique session.
6. Critique sessions should last no longer than 5 to 7 minutes per contestant.
7. Scores will not be made available during critique session.
8. Miss Gay America should attend and moderate the critique sessions including time for each contestant.
9. The reigning Miss Gay America can also add to the critique but should not dominate judge's time during the session.
10. Judges may make themselves available for off-line discussion or critique at their discretion.

Contest Scores:

1. Pageant scores are accumulative.
2. Breakdown of all sub-score categories will not be released.
3. Overall placement and total scores will be posted.

Crown and Sash Standardization:

1. All official preliminary promoters (on all pageant levels) are required to “use” the Official and standardized crown and sash designated for that particular level of pageant.
2. Under no circumstances should any other crown or sash be used in a Miss Gay America preliminary. Failure to use the proper crown will result in the titleholder not being recognized as an official preliminary titleholder and competition entry at the next level will be denied.
3. A city preliminary promoter may opt to “recycle” a Miss Gay America System crown. This should be coordinated with the state promoter and documented with Mad Angel Entertainment for planning of crown productions for that year.
4. Cost of the state or regional crown is included in your franchise fees. City tiaras can be purchased individually by the city promoter or included in their city franchise fee for the state promoter to purchase.
 - a. The current cost of the city tiara is \$248, this includes shipping.
5. All state or regional crowns will be shipped once your franchise fees are paid in full.
6. All city tiaras should be ordered on the promoter’s portal using the official form. Once the order is received you’ll be invoiced for the tiara. Once paid in full the tiara will be shipped.
 - a. All tiaras and crowns must be ordered through Mad Angel Entertainment.
7. All crown orders should be placed with 30 days notice.

Disqualification of Contestants:

1. Violation(s) of any rules and regulations may disqualify the contestant from participation in the Official Miss Gay America Pageant.
2. The national office reserves the right to disqualify contestants if their actions, or action of their affiliates are deemed not in the best interest of the Miss Gay America pageant system.
3. Any filed complaints will be documented and investigated by the national office with all appropriate parties.
4. While every attempt to investigate claims against a contestant prior to taking action, if a credible source verifies a claim, especially during the national competition a contestant may be disqualified or suspended immediately.
5. The use of, dispensing of, or selling of any illicit drug will not be tolerated while a contestant (or entertainer) is participating in any capacity in the Miss Gay America Pageant system. Immediate disqualification will result for those found to be in violation. This would include anyone associated with the contestant (dresser, dancer, etc...).

6. Contestants are responsible for the behavior of their associates (dressers, dancers, assistants). Non-compliance will result in disqualification or disciplinary action including point deductions.
7. Actions deemed disrespectful or demeaning to the Miss Gay America pageant system may be disqualified.

Social Media Policy:

1. We expect all involved with Miss Gay America to be respectful of the pageant system including the national office.
2. You are competing to represent a symbol of excellence. You should portray that by being respectful to everyone.
 - a. Avoid public rants
 - b. Avoid on-line bullying
 - c. Do not purposefully cause un-necessary drama
3. We do not police social media, but we expect you to be a professional. Be mindful of your posts or pictures you are posted in (mostly when in your crown and representing the title)

Double Crowning Pageants:

1. Double crowning pageants are strictly prohibited.

Eligibility (Contestants) Requirements:

1. Photo ID should be verified at all pageant levels.
 - a. State and Regional residency requirements should be met and verified.
 - i. Closed states and limited regional pageants require 90 day residency at the time of the state pageant. Drivers license, lease agreement, or billing statements, or utility bills.)
 1. A contestant can qualify for a city pageant as long as they are a resident for 90 days prior to the state or limited regional pageant.
 - b. Contestants must be 21 years of age to compete at any pageant level.
 - c. Contestant must be a United States resident.
 - i. Have a valid tax id or social security number for contract and tax purposes to work in the United States.
 - d. Promoters have the right to investigate the age or residency requirement as needed.
2. Contestants must be male.
 - a. No surgical enhancements should be made below the neck. (Feminizing surgeries, breast, hips, butt, legs, etc...)
 - b. This does not include weight loss surgery (skin reduction)
 - c. The use of any type of hormones or hormonal therapy is not allowed.

- d. A contestant may live their life as a female as long as they have not undergone any medical (hormone or surgical) procedure. Proof may be required from a doctor if questioned.
 - e. If a potential had alterations but had them removed or reversed, the national office will review the request and documentation to decide if they are able to compete for Miss Gay America.
3. Mad Angle Entertainment reserves the right to require a medical examination or physical examination in the event that a contestant is suspected in violation.
 4. Any Contestant found to be willfully untruthful about their criminal status will be permanently removed from eligibility within the system.
 5. A contestant who successfully completed felony probation, or whose criminal case is dismissed, will be eligible to enter. Verification of criminal status may be checked.
 6. A contestant who is currently in open criminal proceedings for a felony, currently on felony probation, or is in current retribution for a crime, will be denied entry as a contestant into any preliminary of the Official Miss Gay America Pageant.
 7. Once a contestant has qualified for Miss Gay America, including first alternate they may not compete in another preliminary that year for a state or regional title to Miss Gay America.
 8. Any contestant who has qualified or has intention to qualify, during the current pageant season, to any city, state, or regional preliminary may not judge any preliminary that season.
 - a. The exception is a former state titleholder may judge a city preliminary for the state pageant in which she is a former titleholder.

Emcee Book:

1. The emcees of any officially sanctioned Miss Gay America pageant event should follow the rules and regulations as detailed within this handbook.
2. Promoters should assemble an Emcee book to provide structure and flow to the event.
 - a. The font should be larger so the emcee can read it in the low lighting
 - b. Use a 3-ring binder for ease of flipping pages.
 - c. Ensure there is proper lighting to the emcee.
 - d. Provide a pen for changes and to mark completion.
 - e. Keep the book organized and organized by tabs.
 - f. Use the following headings and labels
 - i. Pageant Schedule
 - ii. Judges Biographies
 - iii. Presentation (include contestant questionnaires)
 - iv. Evening Gown
 - v. Talent
 - vi. Sponsors
 - vii. Acknowledgements and announcements
 - viii. Additional info (if needed to extend time)

3. Emcee should be aware to watch head judge for sign to continue competition.
4. Emcee job to progress the pageant as quickly as possible.
5. Emcee should receive a copy of the entertainer regulations to ensure they are aware of on and off stage requirements.
6. All awards and placements should be printed clearly for the emcees.

Entertainers/Emcees/Former Preliminary Pageant Titleholders:

1. Promoters are encouraged to use their “family of formers” as special entertainment and emcees during their contests.
2. In some cases a promoter may want to use another entertainer which can be allowed with the following
 - a. Inform Mad Angel Entertainment of the entertainer before advertising them.
 - b. The entertainer should be provided the “Entertainer Regulations” as noted in this handbook.
3. Appropriate entertainment for an MGA pageant
 - a. Current and former titleholders of that particular pageant.
 - b. Former Miss Gay America national titleholders.
 - c. Top 10 contestants of the most recent Miss Gay America Pageant if not competing in their pageant.
 - d. Current titleholders of another pageant system provided they are a former of that preliminary pageant. Should be announced as followed by this example: Miss Gay (state/region) America 2001 / and Miss Gay USofA 2016
 - e. Local entertainers or national entertainers (not part of the America system) provided that Mad Angel Entertainment is advised of and issues approval. (This is not preferred as we like to use MGA entertainers when possible.)
4. Mad Angel Entertainment reserves the right to refuse a certain entertainer from appearance to any preliminary of the Miss Gay America pageant system.
5. Another systems crowns should only be worn during a titleholder walk.
6. Crown songs should not be allowed unless it’s an America crown.
7. Only Miss Gay America crowns should be on stage during award and crowning ceremonies. Exceptions are only made with permission from Mad Angel Entertainment.
8. Promoters should be in control of their pageant at all times.
9. The use of illegal drugs, excessive consumption of alcohol, or excessive inappropriate language during the contest.

First Alternate Position

1. The contestant chosen as first alternate at all pageant levels must be prepared to fulfill the duties of the titleholder, if for any reason the titleholder is unable to fulfill his duty.

2. The first alternate winner does not have the right of refusal to be promoted to the titleholder position, if the opportunity occurs within zero (0) days to six (6) months from the date of that particular contest. After that period the first alternate has acceptance option, without penalty.
3. The rules and regulations as detailed in this handbook apply uniformly to their alternates and contestants in general, as applicable.
4. If the first alternate position titleholder is promoted the promoter should make every effort to make the coronation experience meaningful, such as a dedicated coronation ceremony.
5. If the first alternate is promoted to titleholder, at minimum the promoter is obligated to remit to the promoted individual, any remaining cash prize and appearance stream.

Franchise Fees – Agreements / Renewals / Revocations

1. All Direct preliminary promoters must renew, via signed Franchise Agreement, their preliminary pageant agreements, not later than December 31 of the current calendar year. Invoices will be sent out with contracts attached each year.
2. If an updated and current Franchise Agreement is not received by December 31 of the current year for the upcoming pageant season, Pageant Promoters are required to notify Mad Angel Entertainment, not later than December 31st of the current calendar year of their renewal intentions.
3. Failure to renew or notify will revert ownership to the sole ownership of Mad Angel Entertainment.
4. All first year pageant owners must pay their franchise fee in full to secure their date.
5. Veteran promoters may pay 50% of their fee to secure their date on the calendar. The remaining 50% is due 30 days prior to their scheduled pageant.
6. Should a promoter fail to renew a particular franchise, Mad Angel may name another promoter within that state or region.
7. Mad Angel Entertainment reserves the right, with or without cause, to renew or not to renew a franchise agreement. Should Mad Angle Entertainment decide to cancel an agreement they will notify the current promoter. A new promoter may be put in place of that franchise.
8. Methods of payment for the pageant fees are as follows: Check, Credit Card, Money Order, and PayPal.
9. Once the franchise fee is paid in full and the national office makes a decision to revoke the franchise, the fee will be refunded minus twenty-five dollar (\$25) processing fee.

Honorary Titleholders

1. The act of appointing Honorary Titleholders is prohibited.

2. If a Promoter desires to acknowledge efforts of a certain individual, they are encouraged to establish a “specially named award” to recognize that individual.
3. Promoters may not purchase a standardized crown for any person they choose to recognize. They are encouraged to use a certificate, trophy, or plaque as the award.

Judging Panel

1. All preliminary pageant promoters upon request should provide the names and qualifications of their judges to the national office to include the current Miss Gay America.
2. New direct preliminary pageant promoters must, for their first year as a promoter acquire a current member of the national advisory board as their lead judge.
3. The national office including Miss Gay America reserves the right to disqualify or dismiss any judge whereby their service as a judge to that particular contest might not be in the best interest of the contest or the Miss Gay America pageant system.
4. Promoters are solely responsible for the behavior of their panel of judges and likewise.
5. Promoters should avoid any potential conflict of interest that a particular person serving as judge may present.
6. The promoter should ensure the panel of judges is well oriented with the rules and regulations of the Miss Gay America system.
7. Promoters should provide to the judges, at minimum a judges book that contains the following information:
 - a. Category Descriptions
 - b. Category Point Summary
 - c. Score sheets and proper scoring procedures
 - d. Pageant schedule
 - e. Judges regulations and other information.

Multi-Day Pageants

1. Unless otherwise approved, only closed-state pageants are permitted to hold a multi-day pageant.
2. Multi-Day pageant may have no more than a “Top 10 Competition” during the final night.
3. At Miss Gay America’s and Mad Angel Entertainments discretion Multi-Day pageant may have fewer that a finishing finalist competition but in no case equal more than half (50%) of the actual contestants. (Example: if you have 8 contestants you may only have a Top 4 finalist competition or a two day pageant with 10 contestants may only have a Top 5 finalist competition.)
4. Regional preliminary pageants may only have one-day of competition, unless otherwise approved by the national office.
5. All standard rules and regulations apply to both single and multi-day pageant.

6. All pageants should try to follow the layout of the national pageant for scoring consistency and to provide the contestant preparation for what to expect at the national level.

Owners of multiple preliminaries / or interests in other pageants

1. In the event that more than one franchise is granted to a promoter, it should be noted that only one (1) vote, for any issue in the Miss Gay America organization requiring a vote by promoters regardless of how many preliminary pageants a promoter may purchase.
2. Any promoter, who desires to promote a contest with another pageant system, should notify Mad Angel Entertainment in writing. We ask that if you have interests in other systems that your efforts for your MGA preliminaries be maintained.

On-Stage Question Procedures

1. All questions should be typed and placed in an envelope.
2. Each contestant should be asked a different question.
3. At the option of the promoter, the on-stage question can be narrowed down to the top 5 finalists if you have a large group competing.
4. In the event of a double tie, meaning the overall score is tied and the talent score of two finalists is the same, one question may be asked on stage to break the tie (the same question to each of the tied contestants) If possible remove the person not being asked the question to an area isolated from hearing the onstage question. Both contestants will be judged on that question to break the tie.

Orientation for Contestants

1. Promoters must provide a detailed registration and orientation to the contestants to ensure they are well informed of every detail of the preliminary pageant.
2. Miss Gay America must be in attendance of the contestant orientation and assist in providing verbal detail to the contestants, generally includes personal testimony, elaboration on categories, and detail on pertinent rules or pageant specifics.
3. Promoters should provide a written schedule, including any "role call" requirements
4. Contestants are required to attend orientation at the advertised time, date, and place.
5. Contestants who are late for orientation or scheduled "roll-calls" will receive administrative point deductions and will automatically become contestant number one (1).

Orientation for Judges

1. Promoters must provide the panel of judges with a detailed judges orientation so as to ensure they are well informed of every detail of the preliminary pageant.

2. Miss Gay America must be in attendance at the judges' orientation and will assist in providing the verbal detail to the panel of judges. The instruction should include a personal testimony, category descriptions review, schedule review, proper-scoring procedures, judge's etiquette and requirements as well as any other information pertinent to the responsibilities of serving as a judge.
3. A "Lead Judge" should be identified and declared at such orientation.
4. It is strongly suggested that a written schedule be provided to the judges.
5. An Official Judges Book with score-sheets, worksheets, and other information should be provided at the orientation.
6. At the promoters option and as time permits, contestants are allowed to listen to the judges orientation.

Promoter / Pageant Reports

1. Promoters are required to submit a "Promoters Pageant Report" within 10 days from the date of the preliminary pageant. Promoters should log into the Promoters Portal on the MGA website under forms.
2. The reigning Miss Gay America is required to submit a "Pageant Report" within 10 days of the actual date of the preliminary. This will help us know what is needed to assist promoters and future MGA's be more successful.
3. State and Regional Preliminaries may use a reporting tool to monitor their pageants and preliminaries.

Preliminary Information Form

1. Each year promoters should fill out the "Preliminary Information" form located on the first page of the Promoter Portal. This will help us keep in communication with the promoters and plan for the proper number of crowns to order each year.

Crown Orders

1. All city crowns will be ordered on the website. Once the order is placed you will be invoiced for the crown, which you can pay using check or credit card. Crowns will be shipped once payment is received.
2. State and Regional crowns will be shipped to the address of your choice once your franchise fees are paid in full.

Performance of Miss Gay America

1. Miss Gay America will perform no less than twice during a preliminary pageant unless timing does not allow.

2. Miss Gay America is not required to perform more than two times but may do so at his discretion. Please remember Miss Gay America has other administrative responsibilities to perform during preliminaries.
3. Please schedule Miss Gay America in the lineup to allow for administrative responsibilities.
4. Miss Gay America should be introduced at the start of each pageant (after opening and presentation)
5. Miss Gay America should end the evening with a crown number.

Prize Package

1. There is no minimum prize package requirements, however promoters are strongly encouraged to at least remain comparative with other promoters of similar preliminaries.
2. Promoters must advertise their prize packages, including disbursement of prize package and disbursement schedule in advance of the pageant.
3. Promoters who offer hotel stays for nationals to their contestants should be clear on what is covered (expenses, room charges, parking) and if the room is shared or individual.
4. Promoters help contestants by providing a ticket to the national pageant. Any additional financial support outside of the advertised prize package is at the discretion of the promoter.
5. Jewelry, sashes, scepters, or other prize offerings are not required, but the promoter has the option to add them. Any sash should have the complete name and year of your prelim.

Promoter and Promoter Responsibilities

1. Always be familiar with the current rules and guidelines of the Miss Gay America pageant defined by Mad Angel Entertainment.
2. A promoter should help govern the rules and help maintain a standard of excellence.
3. Pay franchise fees in a timely manner. Fees should be received within the terms of the contract, but no later than 30 days prior to your scheduled preliminary.
4. Mad Angel Entertainment reserves the right to refuse anyone from promoting the pageant for any reason.
5. Mad Angel Entertainment reserves the right to terminate a contract with a promoter immediately for any of the following reasons:
 - a. Does not abide by the pageant rules.
 - b. Fails to arrange travel or sufficient lodging for Miss Gay America.

- c. Misrepresents the pageant negatively.
- d. Has been proven to “fixing” a contest or manipulating scores.
- e. Does not renew a contract in a timely manner.
- f. Does not pay the franchise fees by required dates.
- g. Fails to honor prize package as advertised.
- h. Transfers pageant to another party without written consent from Mad Angel Entertainment.

Promotional Photography Requirements

1. The winner and first alternate are required to provide a current promotional headshot for advertising purposes.
2. All digital pictures should be at least 300 DPI and in JPG, PNG, or PDF format.
3. Headshots are preferred to be with a solid background.
4. Headshots pose should have at least one “face forward” and “eyes forward” photo.
5. We encourage people to be artistic but tasteful.
6. Only titleholders in the current pageant year should be photographed with a crown. If your first alternate held a state or regional title in a previous year they should not have a crown on in their current headshot.
7. For the yearly program please request that no photo credits be placed on the images. You may advertise on your website or social media photo credits.

Revocation of a Titleholder and or First Alternate

1. Mad Angel Entertainment reserves the right to review the actions of any and all City, State, and Regional titleholders and first alternates.
2. If actions are found to be detrimental or harming to the Miss Gay America Pageant system, sanctions may be applied.
3. Any titleholder or first alternate of any level will be required to pay back all prize money and return any physical prizes to the promoter or national office if a title is revoked.
4. Protocol for revocation:
 - a. Promoters should gather as much information and document the situation leading to the revocation.
 - b. All parties involved will be able to speak to the allegations of the revocation.
 - c. The national office including Mad Angel Entertainment and Miss Gay America will adjudicate the revocation request.
 - d. The decision will be sent via email and phone call to the promoter as to document the situation.
 - e. A time limit of 10 calendar days will be allowed for the purpose of appealing the revocation decision.
 - f. Once a decision of the appeal has been made it will be final.

5. If there is less than 6 months remaining the next alternate in line will move up a position to replace the person that has been removed.
6. Reasons for revocation include but are not limited to:
 - a. Using or dispensing illegal drugs.
 - b. Are intoxicated while representing their respective title.
 - c. Is tardy or absent from officially sanctioned pageant events.
 - d. If, after having competed is not present for coronation and photos after a preliminary.

Scoring Procedures and Tabulation

1. Preliminary promoters MUST use the scoring system provided by Mad Angel Entertainment. No Exceptions
 - a. Paper format
 - b. Electronic format (laptop or ipads)
2. A paper backup should be ready in the event of a failure in an electronic version.
3. All score sheets must be made available to Miss Gay America for verification or to Mad Angel Entertainment upon request.
4. Only the Master Scores can be released to contestants after the pageant.
5. The promoter should assign a trustworthy person to be in charge of tabulation of the scores.
6. Judging will be based on a total points accumulated system. That is, the pageant scoring will be done on a cumulative basis.
7. Miss Gay America at state and regional pageants is responsibility to ensure the accuracy of the scores.

State Pageants

1. Promoters of Closed-State pageants should ensure that the state titleholder is prepared to administrate at the City Preliminary pageants. Which includes:
 - a. Being familiar with the rules including emcee and entertainment guidelines.
 - b. Be able to hold an orientation to brief contestants on the State pageant.
2. Residency requirements are met for closed state pageants.

Suspension of Privilege to Compete

1. Suspensions and bans in the Miss Gay America pageant system are followed at all city, state, regional, and national levels.
2. Mad Angel Entertainment can over-ride or lift a suspension.
 - a. If the contestant is suspended or banned at a city, state, or regional level Mad Angel Entertainment will consult with the promoter and people involved in whatever situation caused the ban before lifting it.

3. Justification for suspension of privilege to compete and the length of time includes but not limited to:
 - a. Qualified contestant resigns or fails to compete at the next level of competition. 1-year suspension.
 - b. Failure to appear on stage for the coronation ceremony of a particular contest. 1-year suspension.
 - c. Un-sportsman like conduct. 2-year suspension
 - d. Contestants suspended 3 times may be permanently banned from competing in the future.
4. If a contestant is banned after qualifying all prize moneys and physical prizes must be returned to the promoter who awarded them.
5. Miss Gay America pageant system will respect any ban from Miss Gay USofA and Miss Gay Continental pageant systems whereby when notified, such suspensions will carry forward to the Miss Gay America pageant system unless otherwise approved by the national office.

Tie Score

1. In the event of a tie of any top ten finalists, the score of the “Male Interview” will break the tie. In the event the tied contestants have the same score in “Male Interview” the tied contestants will re-compete in the “On Stage Question”. This can be the same question for both contestants if they person not answering can be removed from the area and cannot hear the other contestants answer.
2. In the event the 11th and 10th contestant are tied for the 10th position of the top 10. The score from “Male Interview” will be used to break the tie. If that score is the same the score from “Talent (production)” will be used.
3. The national office should be made aware of any ties and the results.

Time Management and Category Times for Competition

1. Promoters are responsible to ensure the pageant flows in an efficient manner.
 - a. Book the appropriate amount of entertainment.
 - b. Consult with venue on times to make sure you can finish before having to vacate the venue due to local laws.
2. Male Interview should not exceed 8 minutes in time for each contestant. Miss Gay America will watch time and give a 1 minute warning to conclude the interview.
3. Evening Gown should be no less than 1.5 minutes but may not exceed 2 minutes per contestant.
4. Prop setup for talent should not exceed 3 minutes per contestant.
5. Talent category should not exceed 7 minutes per contestant. Promoters should check recorded track time for compliance.
6. Critique sessions are recommended to be approximately 5 to 7 minutes per contestant.

7. Time violations during competition will result in administrative point deductions.

MissGayAmerica.com

1. Promoters may advertise their events including prize packages on the national website. Please include venue, dates, times, and contact information.
2. Any updates should be provided via email to the national office. Changes to the site will be made as soon as possible but could take up to 7 days.

Year of the Titleholder

1. City State and Regional titleholders will be dated for that year. So if you compete in Jan-Sept 2016 your title will be Miss Gay _____ America 2016.
2. All State and Regional Titleholders will compete for the national title of the following year. So 2016 contestants will compete in October of 2016 for the 2017 Miss Gay America pageant.
3. This is so that all contestants competing during the Miss Gay America's year have the same year of his reign.

Miss Gay America Job Summary

The primary function of The Miss Gay America titleholder is to positively promote the official Miss Gay America pageant. The Miss Gay America titleholder is expected to behave in a professional manner both onstage and offstage and uphold the tradition of being a “Symbol of Excellence” which has been established by the sisterhood of Miss Gay America titleholders. As the job of The Miss Gay America titleholder is in and of itself a full time position with Mad Angel Entertainment, it is understood that while reigning as the current Miss Gay America, the Miss Gay America titleholder acknowledges that the job of promoting and entertaining on behalf of the official Miss Gay America Pageant is to be a priority and that all other opportunities for employment, whether now held or hereafter acquired, is subordinate to the daily job functions and job description of The Miss Gay America titleholder. The purpose of this job description is to include but does limit the expectations from Mad Angel Entertainment, of the Miss Gay America titleholder. It should be understood that the expectations noted herein, is also expressed for the other titleholders, as they apply, of the Miss Gay America pageant system (including but not limited to City titleholders, State titleholders, Regional titleholders and other official representatives of preliminaries to the Miss Gay America pageant system).

General Rules and Regulations of the Miss Gay America System.

1. The Miss Gay America titleholder will uphold and enforce all rules and regulations of the official Miss Gay America pageant and its preliminaries, to the best of his ability.
2. The Miss Gay America titleholder will review and become familiar with all rules and regulations of the Miss Gay America pageant system, as detailed in the Miss Gay America Handbook For Promoters, in order to ensure that all rules and regulations are followed. It is understood that the handbook will most always be a “work in progress” and that the handbook includes but is not limited to all the rules and regulations of the Miss Gay America system. From time to time, a “judgment call”, regarding a “gray area” may be required, however Mad Angel Entertainment shall be advised of all happenings, either addressed in the handbook or that considered to be a “gray area”, that warrants a “judgment call”.

Appearances:

- a. The Miss Gay America titleholder shall be required to attend all direct preliminaries to the Miss Gay America pageant. (There are no excused absences)
- b. Appearance compensation for The Miss Gay America titleholder is to be no

less than \$250.00 per final night of each preliminary contest. The other evenings of the preliminary including Revue Show and Preliminary Competition shall be negotiable between the promoter and The Miss Gay America titleholder, but in no event shall be less than \$150.00 per day. Mad Angel Entertainment reserves the right to settle any disagreement of appearance compensation between the promoter and The Miss Gay America titleholder.

- c. Travel accommodations including actual travel cost (i.e. transportation expenses and luggage transfer) and hotel shall be paid by the promoter, unless otherwise agreed to by the Miss Gay America titleholder and approved by Mad Angel Entertainment.

Attire/Personal Appearance:

- d. The appearance of The Miss Gay America titleholder shall be professional at all times, while in male or female persona. As the eyes of the country will always be focused on the Miss Gay America, the appearance should be nothing short of “excellence” at all times. Mad Angel Entertainment reserves right to determine what is acceptable attire.
- e. Dress at the preliminaries should be professional at all times including registration and Male Interview. Apparel for registration and Male Interview is expected to be “business casual”, at minimum, regardless of the circumstance. While a neck-tie may not be required, the wardrobe should be professional and neat in appearance at all times. The official Miss Gay America lapel pin, provided by Mad Angel Entertainment should be worn, while in male persona, during any official appearance, of Miss Gay America.
- f. Apparel for performances, observing the pageant competition and “mingling” should be “dress to impress”. Since the Miss Gay America titleholder is deemed to be, the “best of the best”, your wardrobe should reflect the prestige associated with the title.
- g. Although both the crown and the tiara will be provided to Miss Gay America, she is expected to primarily wear the crown, at the majority of the preliminaries and for other appearances, while reigning as Miss Gay America. The crown should be worn during public appearances such as during ballad performances, mingling in the audience, entrance into any event (i.e. entering a facility, from the hotel) and observing competition while sitting in the audience.
- h. Jewelry should be impeccable...including properly cleaned/maintained. Miss Gay America is encouraged to wear jewelry (while wearing the crown/tiara), that compliments the crown...that is, to wear jewelry that is “AB stoned” and has “gold plated” backing... Miss Gay America may want to add variety to the jewelry selection while wearing the crown/tiara (that is,

to sometimes wear jewelry other than the official Miss Gay America necklace and earrings) however attention to detail is what separates Miss Gay America titleholders from others...

- i. Wardrobe malfunction is not acceptable. The Miss Gay America titleholder should be certain that there is sufficient time to prepare to appear in public and should not have any wardrobe malfunction including but not limited to runs/snags/tears in hosiery, breast pads (or other pads) visible, snags, holes or tears in costumes, un-kept hair, hairlines showing, "campy" makeup, earrings and other accessory falling off, undergarment lines or ridges, scuffed shoes or wrinkled clothing. Attire should not be ill fitted at any time. Mad Angel Entertainment, reserves the right to declare what is inappropriate and unacceptable.
- j. Appropriate padding should be worn including breast pads and hip pads. While it is recognized that some costumes, particularly those that are of a "high cut" may not warrant hip pads however, these costumes should be approved, in advance, by Mad Angel Entertainment.
- k. False fingernails should be worn at all times, during any public appearance, while in female attire.
- l. Hosiery should be worn at all times, during any public appearance, while in female attire.
- m. Tattoos must be covered, and not be seen.
- n. Miss Gay America is prohibited from wearing "hair jewelry" while wearing the crown or tiara.
- o. Miss Gay America is expected to arrive at each event/preliminary pageant in full female attire, including wearing the crown/tiara. (An exception would be that if Miss Gay America completely prepares for the event/preliminary pageant, at the location of the pageant.... that is, Miss Gay America should not arrive at an event/preliminary pageant location half prepared, such as in "face" but also in male attire).

The Crown/Tiara

- p. The crown/tiara should be held in the highest regard, at all times.
- q. While traveling, Miss Gay America should ensure that a protective carrying case is used, which will ensure against damage to the crown.
- r. While traveling. Miss Gay America is expected to wear the crown, rather than the tiara, during the majority of the appearances during his reign.
- s. The tiara is provided as an additional prize and can be worn occasionally, however the majority of appearances should be in the crown.
- t. The crown and tiara, as well as other jewelry, should be kept clean and in good condition throughout the reign.
- u. Miss Gay America should ensure that the hairstyle is complimentary to the crown and/or tiara and does not cover the crown or tiara.

- v. The crown should be worn during the majority of public appearances including but not limited to a ballad performance, mingling in the crowd, arrival into the facility and observing the contest.
- w. The crown/tiara should be worn upon arrival (when making entrance), into any facility, provided that Miss Gay America does not “dress” at the location of the preliminary pageant.
- x. Hair jewelry should not be worn, while wearing the crown/tiara.

No Smoking

- y. At no time while in female attire (including but not limited to performing, mingling or observing the contest), should the reigning Miss Gay America smoke.
- z. If smoking is completely necessary, the reigning Miss Gay America should smoke in the privacy of a dressing room, when allowed, or in the area away from the general public.
- aa. At no time, should the reigning Miss Gay America smoke while wearing the crown or tiara.

Travel Accommodations:

- bb. The Miss Gay America titleholder shall be responsible for arranging all travel accommodations with promoters and others, desiring his appearance.
- cc. Mad Angel Entertainment will have final authority to approve or disapprove a certain appearance or the schedule of a preliminary contest, during the current reign of The Miss Gay America titleholder. (Current reign is defined, for this and all other purposes, as being from the moment of coronation to the coronation of the next Miss Gay America.)
- dd. The Miss Gay America titleholder is required to advise Mad Angel Entertainment of the appearance/booking schedule that is not a Miss Gay America officially sanctioned event.

General Responsibilities and Accountabilities:

- ee. The Miss Gay America titleholder shall attend and participate in, as a representative of the Miss Gay America Pageant and Mad Angel Entertainment, all state and regional preliminary pageants leading to The Miss Gay America pageant, during his reign. The Promoter of preliminary pageants in conjunction with The Miss Gay America titleholder will set the date(s) for these pageants (with final approval of Mad Angel Entertainment)
- ff. All expenses of The Miss Gay America titleholder, as set forth in the Miss Gay America Promoters Handbook and/or Preliminary Franchise Agreement(s), shall be at the expense of the regional or state promoter. These expenses include but may not be limited to the cost of

transportation, lodging, and the performance fee.

- gg. The Miss Gay America titleholder MUST attend all preliminaries to The Miss Gay America pageant. There are no excused absences.
- hh. The Miss Gay America Titleholder must agree to hold the title of Miss Gay America, the Miss Gay America system, Miss Gay America Promoters, and franchises in the highest esteem. The Miss Gay America titleholder must agree, that while appearing, entertaining, or representing the Title during the year of his reign, to the following:
 - i. Present him-self professionally (both on-stage and off-stage).
 - ii. Never demean the Miss Gay America system or the title of Miss Gay America.
 - iii. Never cause substantial problems for the Miss Gay America promoters or for those for whom they perform.
 - iv. Try to solve any problems with the Miss Gay America Promoter and Regional and State Promoters and/or co-performers in a peaceful manner and in good faith. Problems may be mediated through Mad Angel Entertainment or the Miss Gay America Board of Advisors, as directed by Mad Angel Entertainment) however; Mad Angel Entertainment must be informed of all issues involving the Miss Gay America Board of Advisors. All complaints must be documented in written (typed) format for opinion/official mediation from Mad Angel Entertainment.
 - v. Never lecture the audience.
 - vi. Not to commit acts of a violent nature.
 - vii. Not to use illegal drugs.
 - viii. Not to commit the act of stealing.
 - ix. Not to participate in malicious gossip, dissemination of rumors or continuation of public discussion of issues that tend to encourage public discourse.
 - x. To attend and participate in The Miss Gay America preliminary pageant at such time and place as set forth by Mad Angel Entertainment.

- 3. Titleholder agrees to provide a satisfactory publicity photograph with crown, within thirty (30) days of assuming the title of The Miss Gay America titleholder, for use by the Mad Angel Entertainment and the Miss Gay America Regional and State promoters. A satisfactory promotional photo is one that is in full compliance with the detail denoted in the "Official Photograph" section of this job description summary and that noted in the "Official photograph requirements" provided by Mad Angel Entertainment.

4. The Miss Gay America titleholder agrees to keep a valid cellular telephone number in service during the year of his reign. The expense of the valid cellular telephone shall not be compensated by Mad Angel Entertainment.
5. The Miss Gay America titleholder agrees to have a valid email address within seven (7) days of being crowned as Miss Gay America and keep it active for entire reign. The email address should correlate the address with the title (example: SusiesmithMGA2016@aol.com)
6. The Miss Gay America titleholder shall return telephone calls and email correspondence in a timely manner. (Timely shall be defined by Mad Angel Entertainment)
7. The Miss Gay America titleholder shall never become intoxicated while representing the title of Miss Gay America. (Mad Angel Entertainment reserves the right to determine what is excessive)
8. The Miss Gay America titleholder will be required to provide post pageant reports to the office of Mad Angel Entertainment. Post pageant reports must be submitted in the format approved by L & T Entertainment, which at this time is via the Miss Gay America website. The pageant report must be submitted no later than 10 days after the particular preliminary has concluded.
9. The Miss Gay America titleholder will assist Mad Angel Entertainment in the planning, when needed and requested, of next The Miss Gay America Pageant.
10. The Miss Gay America titleholder, as required by Mad Angel Entertainment, while representing the title of Miss Gay America, is responsible to do the following:
 - a. The Miss Gay America titleholder will work with Mad Angel Entertainment in the creation, implementation, execution, and advertising of a “theme” for The Miss Gay America Pageant.
 - b. The Miss Gay America titleholder will work with Mad Angel Entertainment, in the soliciting and selling of advertising for The Miss Gay America souvenir program and/or the Miss Gay America website.
 - c. The Miss Gay America titleholder will work with Mad Angel Entertainment in securing a location for The Miss Gay America Pageant.
 - d. The Miss Gay America titleholder agrees to work with Mad Angel Entertainment with the promotion of the Miss Gay America Pageant.
 - e. The Miss Gay America titleholder will work with Mad Angel Entertainment

in any other aspect of The Miss Gay America Pageant as determined by Mad Angel Entertainment.

- f. The Miss Gay America titleholder is expected to sell new preliminaries (franchises) throughout his reign in effort to grow the Miss Gay America Pageant system.
 - g. The Miss Gay America titleholder is expected to motivate contestants and increase the contestant base.
11. The Miss Gay America titleholder will be required to write an article to the monthly newsletter (The Excellence) of the Miss Gay America pageant. The article shall be ready for publication no later than the 25th of each month prior to the date for which the article will be posted/published. (ex. October 25, 2016 will be the deadline for the article to be published on November 01, 2016)
 12. The reputation of Miss Gay America is expected to be positive, both on-stage and off-stage, in both male persona and female persona. Mad Angel Entertainment reserves the right to define negative reputation and remedy to cure negative reputation.
 13. The Miss Gay America titleholder is expected to show concern for the promoters, the contestants and the audience. This includes but is not limited to frequent "inquiry" to the contestants to ensure that their needs, if possible, are met.
 14. The promoters should know that the Miss Gay America titleholder is there to ensure that the pageant becomes a smooth process for ALL involved. Miss Gay America should constantly reassure the promoter that she is there to help in any way possible to ensure that their contest is smooth.
 15. The contestants should be consulted frequently throughout the preliminary competition to ensure their needs are met including issues that may occur with dressing rooms and other pageant situations.
 16. Miss Gay America should make a concerted effort to meet and greet the owners/management of the club/location of the pageant. Miss Gay America should also provide reasonable reassurance that she will do all possible to make their pageant experience, a pleasant one.
 17. The Miss Gay America titleholder should arrive at each contest early, in order to "mingle" with and "meet and greet" the audience, as this will validate that the Miss Gay America titleholder and its owners are accessible.

18. Miss Gay America is expected to be seated, near the judges, and observe as much of the contest as possible, as this is crucial to be able to validate the judges opinion and to monitor the contest for any irregularities, including biased judge scores.
19. Performance music of the Miss Gay America titleholder shall be professionally mixed, as needed. The Miss Gay America titleholder, should not ask a DJ to blend one CD into another, but rather, the performance music should already be customized to the desire of Miss Gay America. Performance music should be on a quality CD-R disc (with no damages, scratches or skips) and should clearly identify the name of the titleholder.
20. The performances of Miss Gay America should contain a variety of entertainment levels. Miss Gay America should appear in a variety of costumes and gowns. Different “looks” are an important part of the entertainment value, especially to those pageant supporters who frequent more than one preliminary pageant during each pageant season.
21. The performances of Miss Gay America should also include a variety performance type. Music selection, type of performance (ballad, dance, character illusion, drama, comedy etc.) and costuming should vary as much as possible (within the realm of talent, of the reigning Miss Gay America), to ensure the entertainment of those pageant supporters who frequent more than one preliminary pageant during each pageant season.
22. The Miss Gay America titleholder may find it sometimes necessary to withdraw certain entertainment performances when it is in the best interest of the contest, including time constraints of the promoter. However, in doing so, the “crown song” should not be withdrawn from the performance schedule.
23. Miss Gay America shall validate all scores at each preliminary. There will be no exceptions unless otherwise approved by Mad Angel Entertainment. Documentation of score validation should include signature on the preliminary score sheet calculations, the sub-master score sheets and the master score-sheets. As part of the validation process, the Miss Gay America should review the score sheets for errors and omissions, scoring irregularities among judges, biased scoring and appropriate scoring procedures etc. An electronic tabulation program may be used however any electronic tabulation program must be approved by the national office of the Miss Gay America pageant system. The national office has available upon request, electronic tabulation programs that have been tested to ensure accuracy therefore it is the responsibility of the

reigning Miss Gay America to ensure that promoters/tabulators are using an “approved” electronic tabulation program otherwise, the manual tabulation process must be used.

24. Miss Gay America should ensure that the Score Sheet Instructions are followed. Completely. There will be no exceptions.
25. Miss Gay America shall arrive at each preliminary to supervise registration, and to provide a complete and thorough orientation to the contestants (regardless of how many times a particular contestant has competed in the Miss Gay America system). The orientation should include detail of category descriptions, scoring procedures, critique, helpful hints to the contestants and other standard Miss Gay America pageant detail. Please see the Contestant Orientation Agenda, in the Promoters Handbook, for detailed guidance.
26. Miss Gay America shall also provide a complete and thorough orientation to the panel of judges (regardless of how many times a particular judge has adjudicated within the Miss Gay America system). The orientation should include detail of the pageant schedule, category descriptions, scoring procedures, Judges etiquette, critique and other standard Miss Gay America pageant detail. Please see the Judges Orientation Agenda, in the Promoters Handbook, for detailed guidance.
27. The Miss Gay America titleholder is required to be well versed on all rules and regulations of the Miss Gay America pageant system, including but not limited to information noted in the Promoters Handbook.
28. The Miss Gay America titleholder is required to observe the Male Interview category. Any inappropriate comments or questions, by the judges, should immediately be rescinded with no penalty to the contestant
29. The reigning Miss Gay America titleholder must ensure that the contestants receive a “fair adjudication process” therefore all preliminary pageant process and procedures must be monitored, by the reigning Miss Gay America, to ensure that contestants are receiving an equal, fair and unbiased adjudication process.
30. Miss Gay America is expected to ensure that critiques flow in a smooth manner. It is recommended that critiques do not exceed 10 minutes in length. The amount of critique time should be constant for all contestants, except the winner and first alternate of the pageant, by which the judges, at their discretion, may wish to spend more time in critiques, better preparing the contestant for the

national competition.

31. The Miss Gay America titleholder is required to observe the Judges Critique Session. The opinion of the Miss Gay America should be heard when necessary, during critique, but not to the extent of being rudely or offensively contradictory to the opinion of the judges, after all, the primary focus of the critique is so that the opinion of the judges will be heard, since they have been selected to adjudicate that particular preliminary pageant. The Miss Gay America titleholder is expected to remain in female attire during critique, unless there is time to “de-character” however critiques should occur immediately following the contest. There should be no delay in the commencement of the critique process, because Miss Gay America was removing female attire/makeup. Miss Gay America is expected to ensure that all appropriate persons (judges, contestants and promoters, if the promoters are able to attend) are immediately assembled to immediately begin the critique process.
32. Miss Gay America should monitor the behavior of the judges and immediately resolve any issues that are to the contrary of the detail in the Judges Etiquette/Information section of the Promoters Handbook, or that which is of common and acceptable behavior.
33. Miss Gay America should ensure that the Promoter has posted the Master Score Sheet in the dressing room, immediately following the pageant. An alternative to posting the score sheet in the dressing room would be that every contestant receives a copy of the Master Score Sheet, immediately following the pageant.
34. The Miss Gay America titleholder will be required to sit near the panel of judges and observe all phases of competition so as to verify the scores. Additionally, Miss Gay America will verify the scores (via re-tabulation) to ensure no score errors. Close attention should be given to time between the final category of competition and the coronation ceremony. There should be ample time for the Miss Gay America to verify the scores and to get ready for his “crown” song performance. He may wish to consider dividing the final category into halves, whereby the first half of the final category competition could be in tabulation process, by tabulators, while the second half is in process of category competition.
35. The Miss Gay America shall declare an “intermission” during the preliminary competition as needed, in the event that contestants are rushed, or there are issues that require greater than normal attention to detail.

36. The first introduction of Miss Gay America, at official preliminaries, should be in crown. The Miss Gay America, usually, at this point, shall speak on the microphone. The message to the audience should include a welcome, thank you to the club/facility for hosting the location, advertisement of the www.missgayamerica.com website and announcement of the national Miss Gay America pageant (date and location)
37. More often than not, the Miss Gay America titleholder will perform at least two times, during a preliminary pageant. It shall be the discretion of the Miss Gay America to perform more than twice, if needed, however the other responsibilities should not suffer because of an excessive number of performances. The first performance shall be a song, other than a ballad. The second performance shall be the “crown song” and is performed to a ballad and while wearing the crown.. The “crown song” shall be elegant at all times, thus setting a regal, glamorous and elegant mood.
38. All entertaining and/or appearances of an official nature by The Miss Gay America titleholder at a preliminary pageant, contest, or other event outside the Miss Gay America pageant system must be cleared and approved by Mad Angel Entertainment. The Miss Gay America titleholder is an official representative of the Miss Gay America system and therefore is representing the Pageant, Mad Angel Entertainment. As the official representative of the Miss Gay America pageant, the Titleholder must be recognized, during his reign, as such when brought on stage to entertain, emcee or making other appearances
39. Miss Gay America is required to attend each preliminary pageant, with a copy of the Handbook and extra score sheets.
40. Miss Gay America should always possess promotional photos, so as to autograph photos as requested. (This is an exceptional marketing tool for both the Miss Gay America pageant and the reigning Miss Gay America)
41. Consuming beverages from a bottle (i.e beer bottle, wine cooler bottle) is prohibited. Beverages (other than water) should be consumed using a glass. All beverages, especially, if a glass/cup is not available should be consumed using a straw (this, so as to ensure, a feminine/”lady-like” image at all times...)
42. Compensation-The Miss Gay America titleholder shall receive, from Mad Angel Entertainment, at minimum, the cash sum of \$10,000 payable as follows (this does not include other prizes that may be provided):

- a. \$2, 000.00 shall be paid after the coronation and at the signing of the contract by and between Mad Angel Entertainment and the newly crowned Miss Gay America.
 - b. \$500.00 per month for 11 months (November thru September)
 - c. \$2,500.00 on the final night of the next Miss Gay America pageant. (This is the compensation for appearance during the week of The Miss Gay America titleholder pageant). The amount of the final disbursement shall be at the discretion of Mad Angel Entertainment in consideration of any disciplinary or other expense issues that occur during the reign of the Miss Gay America titleholder.
 - d. Reasonable “photographer sitting fees” for the official Miss Gay America photos. The sitting fee must be approved by Mad Angel Entertainment prior to the photo session and is estimated to be near \$300.00
 - e. Travel accommodations of The Miss Gay America titleholder, for next The Miss Gay America national pageant will be paid by the national office and is estimated to be near \$1750.00 (including airfare, as necessary and hotel)
 - f. The Miss Gay America titleholder will also receive various jewelry, from Mad Angel Entertainment including the official Miss Gay America scepter, MGA necklace, MGA earrings, Miss Gay America lapel pin, Miss Gay America crown and the Miss Gay America tiara (all of which is valued to be approximately \$5,000)
 - g. A year supply of cosmetics provided by sponsor Esther Styles. A retail value of \$782.00.
 - h. It should be noted that Mad Angel Entertainment will provide a 1099 MISC form to Miss Gay America for IRS reporting purpose.
 - i. Various other prizes, including that as sponsored by the official jeweler, if any, may be presented from various pageant sponsors and supporters however in the event that sponsors may not follow through with their commitment, Mad Angel Entertainment, although efforts will be made otherwise, assumes no liability in ensuring that certain prizes guaranteed by sponsors come to fruition. Estimated value of approximately \$8,500
43. The Miss Gay America titleholder shall enter no other competitions, of any kind, until his reign as The Miss Gay America titleholder has concluded.
44. Miss Gay America is likewise prohibited from stating intention of entering other competitions until the conclusion of her reign
45. The newly crowned Miss Gay America shall immediate tender resignation of all other titles currently held (outside the Miss Gay America pageant system),

unless otherwise approved by Mad Angel Entertainment.

46. The reputation of any Miss Gay America, past, present or future is expected to be nothing less than positive. The positive reputation requirement applies to both the male persona and the female persona of the reigning Miss Gay America. Additionally, after the conclusion of the reign, Mad Angel Entertainment, reserves the right to determine the appropriateness of the reputation and likewise make decision of future involvement in the Miss Gay America pageant system, based on reputation.
47. Negative reputation will result in sanctions from the national office. Negative reputation of any current Miss Gay America will not be tolerated and will be dealt with in a very serious manner. The positive reputation requirement applies to both the male persona and the female persona of the reigning Miss Gay America. Additionally, after the conclusion of the reign, Mad Angel Entertainment, reserves the right to determine the appropriateness of the reputation and likewise make decision of future involvement in the Miss Gay America pageant system, based on reputation. Positive and negative reputation is to be defined by Mad Angel Entertainment.
48. Mad Angel Entertainment shall be notified of all other employment (income streams) opportunities to The Miss Gay America titleholder. This to ensure no conflict of interest and to ensure that no other employment exists that would cast a negative reflection on The Miss Gay America titleholder.
49. From time to time, issues will be discussed between Mad Angel Entertainment and The Miss Gay America titleholder, all of which should be kept confidential. The Miss Gay America titleholder shall assess whether certain information should be repeated however all comments from The Miss Gay America titleholder should be made in the “best interest of the contest”. After the reign has concluded, The Miss Gay America titleholder agrees that information discussed between Mad Angel Entertainment and The Miss Gay America titleholder will continue to remain confidential. Issues of confidentiality include, but are not limited to financial situations, behavioral issues and various issues concerning all affiliated, past or present, with the Miss Gay America pageant system.
50. Communication - The Miss Gay America titleholder is expected to communicate with the national office regarding any and all issues associated with the Miss Gay America pageant and its preliminaries. Communication is expected to be timely. Timely is defined not later than 24 hours following an issue that

should be discussed with Mad Angel Entertainment. Mad Angel Entertainment reserves the right to determine issues that should be discussed in a “timely” manner.

- a. Communication - The Miss Gay America titleholder is expected to carry a cellular telephone in order to be accessible to the national office, at most times.
- b. The Miss Gay America titleholder is expected to have internet access and be somewhat computer literate in order to more efficiently communicate with the national office of Miss Gay America, and its preliminary promoters, contestants and audience.
- c. Miss Gay America is prohibited from carrying a cellular phone during the pageant competition. While in male person, a cellular phone may be carried in the pocket or attached to a belt, but must be in the “silence” mode. While in female attire, a cellular phone may be carried in a purse, but must be in the “silence” mode.
- d. Miss Gay America is prohibited from sending text messages during ANY actual competition phase of the pageant competition.

Official Promotional Photos-

- e. Mad Angel Entertainment must approve the “sitting fee” compensation PRIOR to agreement with the photographer.
- f. Within 30 days after being crowned, The Miss Gay America titleholder will have official promotional photographs taken whereby Mad Angel Entertainment reserves full rights to deem a certain photograph as the “The Official Miss Gay America titleholder” photo.
- g. The Miss Gay America titleholder shall not use any other photos, as promotional photos, unless approved, in advance, by Mad Angel Entertainment.
- h. Mad Angel Entertainment shall approve, in advance of the photo session, the photographer used.
- i. Proofs of the sitting fee should be submitted to the National office not later than 30 days after the crowning of The Miss Gay America titleholder.
- j. All original expenses relating to the cost of reproduction of the official promotional photographs, will be paid by Mad Angel Entertainment, as Mad Angel Entertainment and the Miss Gay America pageant will be the “owners” of the copyright to the photos made in said photo session. Subsequent duplication expenses relative to the official promotional photographs shall be that of the Miss Gay America titleholder and not Mad Angel Entertainment.
- k. Mad Angel Entertainment will deem at least one photograph, as the official Miss Gay America photo.

- l. In order for a certain photo to be deemed the official Miss Gay America photo, the reigning Miss Gay America must be wearing the Miss Gay America crown, the official Miss Gay America scepter and the official Miss Gay America jewelry (including the Miss Gay America earrings and necklace), unless otherwise approved by Mad Angel Entertainment.
- m. Photo proofs presented for consideration to be deemed as the official photo should include but not be limited to photos with the above mentioned jewelry, as well as some photos without the scepter.
- n. Photos presented for consideration shall include both a “solid white”, “solid black” and “solid gray” background. Photos should not be in sleeveless attire, unless otherwise approved by Mad Angel Entertainment.
- o. Other photo requirements will be provided to the photographer, prior to engagement of the photographer services. For more information, refer to the “Official Promotional Photo Requirements” that must be provided to the photographer, prior to the commencement of the official promotional photograph session.
- p. A different photo will be placed on the Miss Gay America website each month therefore there should be sufficient quality photos included in the proof furnished to Mad Angel Entertainment, for selection of use on the website home page and the Miss Gay America titleholder gallery.
- q. Before the photo session occurs, Miss Gay America and the photographer should consult with Mad Angel Entertainment for other specific photo requirements.
- r. Mad Angel Entertainment will post photos of its choice, on the website, on a monthly basis therefore there will need to be several (at least 12) quality photos (in crown or tiara) available to post.
- s. Mad Angel Entertainment, reserves the right to require a “mid-reign” photo session.
- t. Miss Gay America shall not schedule any other “photo-sessions” without advance consent from Mad Angel Entertainment.
- u. For more information, relative to the official photograph requirements, please refer to the “Miss Gay America Official Photograph Requirement Publication”

51. Advertisement - The Miss Gay America titleholder is expected to acquire approval from Mad Angel Entertainment regarding all forms of advertisement of his character including but not limited to website advertisements, interviews and other media advertisement. Additionally, this applied to the post-reign advertisements as a “former Miss Gay America titleholder” or the like.

52. Advisory Board of Directors - At the conclusion of the reign, the Miss Gay

America titleholder, unless otherwise stated by Mad Angel Entertainment, will serve on the Advisory Board of Directors of the Miss Gay America pageant system. Service on the Board might include judging, entertaining or making appearance as the official representative of the Miss Gay America pageant system. While serving on the Advisory Board or acting in official capacity of the Miss Gay America system, the below signed will continue to honor and abide by all requirements now known or hereinafter implemented.

53. The Next Miss Gay America Pageant - Miss Gay America is required to submit a theme, to be approved by Mad Angel Entertainment, for final night of the next Miss Gay America pageant on or before March 01, of the year of the reign.
54. Additionally, the music selection, at minimum, for opening number, parade of contestants, formers and others shall be arranged and provided to Mad Angel Entertainment, on or before July 01 of the year of the reign.
55. Revocation of title and Crown - If The Miss Gay America titleholder is deemed to be guilty of non-compliance with the above mentioned or any other acts, including but not limited to conduct unbecoming to a national titleholder, determined by Mad Angel Entertainment, to be harmful to the title of Miss Gay America, or the Miss Gay America system, the title, crown, official jewelry and appearance stream may be revoked.
56. It should be noted, that in the event that the revocation of the title occurs, the unpaid cash stream will immediately halt and The Miss Gay America titleholder will not receive any other monies from Mad Angel Entertainment.
57. Should the national office deem necessary to remove the title and crown, the national office may or may not recognize the winner of The Miss Gay America titleholder pageant, as The Miss Gay America titleholder for all intents and purpose, including but not limited to the history section of The Miss Gay America titleholder portion of the website or any other publication on or about the Miss Gay America pageant.
58. If revocation of the Miss Gay America title occurs, the Miss Gay America titleholder will be required to reimburse Mad Angel Entertainment, the entire amount of “prize package money” paid to the Miss Gay America titleholder, reign to date. Additionally, the entire “material prize package” or monetary equivalent thereof, will be required to be reimbursed to Mad Angel Entertainment. Reign to date is defined as the time between the moment of coronation and the actual

time of title revocation. A “material prize package” includes but is not limited to the official Miss Gay America crown, tiara, scepter, jewelry or any other physical prize received as a result of coronation as Miss Gay America.

As the Miss Gay America pageant system, is known to be, “the best of the best”, the audience has a very high expectation of appropriate behavior when emcees and entertainers are acting in official capacity to the Miss Gay America pageant system, minimum guidelines have been established to help meet expectations. The compliance with below noted guidelines will not only maintain the reputation that the Miss Gay America pageants are not “typical drag shows”, but will also make video production more appealing to the public. These below guidelines include but it not limited to behavior deemed to be appropriate for the Miss Gay America pageant system.

1. No profanity or vulgar language. This includes language while serving as emcee or verbiage in performance music mixes. This includes but is not limited to vulgar actions/gestures.
2. Only water or soft drinks should be consumed, at the podium. (No alcoholic beverages). Emcees should consume water during times when the video camera or spotlight is not focused on them, which should enhance the overall quality of the video and audience perception of the quality/professionalism of the contest.
3. No smoking while at or near the podium, or while serving as emcee.
4. Illegal drug use is strictly prohibited.
5. No food should be consumed while at or near the podium.
6. At no point during the contest, should an emcee or entertainer be intoxicated.
7. Costuming should be appropriate for the Miss Gay America system pageantry entertainment. (Attire should not be too revealing... “g-strings and pasties” are prohibited). This includes entertainers who might be a former titleholder in the America system preliminary, but now participates in another pageant system.
8. Entertainers should maximize the female illusion, therefore the attire of the entertainers should include the use of pads below the neck (hip pads and breast pads), feminine fingernails and hosiery.
9. Tatoos must be covered.
10. The primary responsibility of the Emcee is to expedite the pageant efficiently. Emcees should quickly progress the flow of the pageant, once they receive the “ready-signal” from the Lead Judge.
11. Emcees should be provided appropriate announcements to read, during “stall time” (an “Emcee Book” will greatly enhance the quality of the emcee and will provide structure to the contest)
12. Emcees should limit their “stall time” to exactly what is needed in order to progress the contest. (too much stall time” will exceed the allotted time schedule for the contest).
13. Entertainers and emcees should be punctual, as required by the promoter.
14. Emcees should not distract judges from their job duties.
15. Emcees should not use their microphone time as a platform to lecture, degrade, insult or offend audience members.

16. Emcees should not comment on the presentation of the contestant during a particular category unless said comments are uniformly mentioned for all contestants. This so as to not influence the opinion of the judges (example: “that was a gorgeous gown” OR “that was an incredible talent”)
17. Entertainers and Emcees should be prepared for their duties, well in advance of their schedule, including review of announcements to ensure understanding and pronunciation.
18. Performance time limits shall be communicated by the promoter as “marathon mega mixes” only increase the duration of the contest and in many cases exceed time constraints.

Judges Regulations and General Information For Judges

It remains the responsibility of the promoter to ensure the most qualified and professional panel of judges. The promoter must ensure that the judges information contained within this manual, is provided to the panel of judges, well in advance of the pageant to ensure the highest quality in judges. Additionally, promoters should present this and other pertinent pageant information, including but not limited to 1)Category Descriptions 2)Proper Scoring Procedures 3)Scores-heet Instructions 4)Pageant Schedule and 5)referral of articles published by MAD ANGEL Entertainment, including category descriptions. Additionally, the aforementioned should be reviewed in the mandatory pre-pageant Judges Orientation session. The detailed Judges Orientation is a crucial part of the pageant, as this helps to ensure contestants that only the highest quality of qualified judges are serving on the panel.

1. There will be no talking to any of the contestants except for a simple greeting. Avoid contestant contact at hotel, bar, and /or restaurants.
2. There will be no talking at the judge's table among judges or to anyone around the table. Questions, after a contestant's performance (not during), should be directed to the Lead Judge, unless otherwise instructed. A thorough judges orientation will alleviate all or most questions.
3. There should be no comments made by any of the judges concerning a particular contestant during or after a particular judging section (i.e. "that was a great interview")
4. There will be no drinking of alcoholic beverages at the judge's table during judging or any other time prior to or during competition categories. Judges will not become intoxicated during the course of the pageant. This includes having an alcoholic beverage, prior to the pageant and/or during break from judging duties, during the contest. Remember, contestants are watching you as much as you are watching them.
5. Smoking is prohibited at the Judge table (at any time during the pageant).
6. From time to time, promoters furnish snacks to the judges, however, judges are prohibited from eating during a contestant's competition.
7. Do not applaud or overreact to any contestant's presentation.
8. Focus your complete attention on each contestant during each category. A judge should not "take his eyes off of" the performance of the contestant during Presentation or Talent Categories. Notes may be written on the worksheet but do not look away from the contestant during Presentation or Talent categories.

9. A judge's valet should be appointed by the pageant promoter to care for the judge's needs. Promoters, valets, and other persons are never to interrupt the judge's concentration while a contestant is being judged.
10. Tardiness will run the schedule over the allotted time limits therefore, please be on time for every judged event.
11. Do not discuss your scoring with anyone except the promoter, reigning Miss Gay America, or the official representative of MAD ANGEL Entertainment. All questions should be answered by the aforementioned only.
12. At no time will judges be allowed in a contestant's hotel room or vice versa.
13. Keep your questions simple and to the point during interviews. The contestant is not there to hear your accomplishments. You are there to hear his interview. Promoters are encouraged to review some of the planned questions.
14. All judges are required to stay at least one (1) hour after the pageant ends for contestants "critique". The critique is designed to advise the contestants of improvements needed and to advise of strong points of the contestant's package.
15. A judge will not be allowed to judge either state or regional pageant for two consecutive years. The only exception is in a closed state contest, formers of that particular closed state title can judge consecutive years.
16. A judge may adjudicate no more than two (2) state and no more than two (2) regional pageants during a calendar year. Exceptions are limited to former Miss Gay America titleholders and the Miss Gay America Advisory Board, all of which have unlimited judging opportunity, unless otherwise declared by MAD ANGEL Entertainment.
17. The appearance of the judges must be professional at all times during the competition. Judges should be dressed in "business casual" (no t-shirts, shorts, jeans or tennis shoes). At minimum promoters may wish to require formal or "dress to impress" attire on the final night of competition.
18. The official representative of MAD ANGEL Entertainment has the authority to question any judge who violates these rules and to relieve a judge of his/her seat after careful scrutiny of the rule infraction. The entire score sheets of every category may be removed of the judge in question however, clear communication must occur between the representative of MAD ANGEL Entertainment, the promoter and the judge. Should a judge be disqualified during competition, scores of the disqualified judge will not be included in the total accumulative score of the contestants and the total accumulative

score will comprise of scores from the remaining panel of judges. Likewise, the disqualified judge will not be allowed to participate in the critique session. The national office should be notified of any instances of judge disqualification including the city preliminary, state preliminary or regional preliminary pageant level.

19. MAD ANGEL Entertainment reserves the right to refuse a certain judge for any preliminary to the Miss Gay America system. Promoters should, to their ability, ensure the highest quality and most qualified panel of judges.
20. As there are restrictions on frequency that an individual may judge, preliminaries during a pageant season, it remains the responsibility of the promoter to investigate the qualification of the panel of judges to ensure that the contestant is provided with the highest quality of qualified and professional panel of judges. Exception to the judging limitation is for the former Miss Gay America titleholders and the Miss Gay America Advisory Board of Directors, who are unlimited in their judging opportunities, unless otherwise directed by MAD ANGEL Entertainment. The executive offices of MAD ANGEL Entertainment shall be provided with a detail of judges including city and state of residence, telephone number and email address for each judge. The executive office of MAD ANGEL Entertainment may send a list of qualified judges who are available to adjudicate preliminaries.
21. The pageant promoter is responsible to ensure that the panel of judges is both responsible and eligible to judge. Promoters should make the selection of judges while considering reputation, resume' of qualifications and to avoid any potential conflict of interest. Potential conflict of interests include but is not limited to partners/mates of contestants, current promoters of contestants (example: a promoter of a regional contest whereby a contestants may be the current titleholder), city preliminary promoters of that particular state contest or a contestant who has already qualified, or intends to qualify, for the Miss Gay America pageant, or any of its preliminaries, during that particular pageant season.
22. Any contestant who has qualified or has intention to qualify to any state or regional preliminary of Miss Gay America (i.e State/Regional pageants or on the National level) may not judge any State or Regional preliminary pageants, during the same pageant season, in which they intend to compete. This applies to any official preliminary, (State and Regional), that is designated as a preliminary in the Miss Gay America system. A contest who is a former "state titleholder" may judge a city preliminary for the state pageant in which they are a former titleholder. Additionally, a city preliminary contestant may not judge another city preliminary pageant during the same pageant season year, for which he has intent to enter a state competition.
23. Judges should use the "Judges Worksheet" to make notation of the contestants performance, and subcategory scoring. Then, once completed the scores should be

carried forward to the actual Score sheet which is submitted to the tabulator. The "Judges Worksheet" remains the property of the judge, for his reference during critique. Judges should notate positives and negatives, of the contestants performance in order to provide effective critique. The Judges Worksheet is subject to review by a pageant official (Miss Gay America, MAD ANGEL Entertainment or Promoter) and should be readily available for review, upon request.

24. The identity of the judges will be kept confidential, prior to the contest registration. That is, judges and promoters should not advertise, either in electronic, written or verbal communication, to any persons that they have been selected to judge a particular contest.
25. Judges should not be viewing message board chats/web sites concerning the pageant, while the pageant is in process (from beginning of pageant to the conclusion of the pageant)
26. Administrative Point Deductions shall not be the responsibility of the panel of Judges. The Judges should score according to the category descriptions as applied to the contestant presentation for which they are currently reviewing.
27. Judges may not "text" at the judges table, during any part of the category competition. Should a judge feel the need to text, it should be done once the entire category of competition has concluded whereby the judge, should then leave the judges table, in order to conduct the "text activity".

OTHER JUDGES INFORMATION

Any contestant who has qualified or has intention to qualify to any preliminary of Miss Gay America (i.e. State/Regional pageants or on the National level) may not judge (during the year in which they intend to compete in the next level pageant), any contest, including City, State and Regional preliminaries, that is designated as a preliminary in the Miss Gay America system.

The official representative of MAD ANGEL Entertainment has the authority to question any judge who violates these rules and to relieve a judge of his/her seat after careful scrutiny of the rule infraction. The entire score sheets of every category may be removed of the judge in question provided careful judgment and communication has been occurred between all involved including the promoter and the judge.

PANEL OF JUDGES:

A panel of judges should be competent and qualified to judge. A State or Regional contest should have not less than five (5) judges. A City Preliminary should have no less than three (3) judges, although a panel of five (5) is preferred. Of the panel of judges, one judge must

be designated as the Lead Judge. A Lead Judge is defined as the most qualified and experienced person to assume the role as supervisor of the panel of judges. While the Promoter and Miss Gay America are ultimately responsible for the conduct of the panel of judges, the Lead Judge shall be well versed on all of the rules and regulations of the pageant system to ensure that the behavior of the panel of judges is acceptable. Additionally the Lead Judge should be clearly aware of responsibilities including validating scoring corrections, being attentive to issues that warrant Administrative Point Deductions, to clearly communicate issues with pageant officials, ensure that the other Judges have everything needed to conduct their duty as judge and to immediately communicate any issues of concern with pageant officials.

CRITIQUES:

Judges critique will usually occur at the conclusion of the contest, unless otherwise approved by the national office. The Judges Critique session shall detail both positive and negative comments from each of the judges concerning each category. Negative critique is crucial to the future competition success of the contestant therefore the judges should be sure to detail any “flaws” with the competition package. In no instance, should a critique session become a “PRAISE SESSION”

The Judges Worksheet, if used properly during the contest will prove to be a valuable instrument during the critique session. Judges should retain the Judges Worksheet in order to provide effective post pageant critique. Since the Judges Critique Session usually lasts not longer than 5 minutes, judges are urged to make themselves available for contact after the conclusion of the contest for additional counseling.

In order to expedite the critique process, if a judge has no additional comment to add to that already stated by another judging colleague, concerning a particular category, he/she should not “echo” comments already stated but rather defer comment until the next category critique.

The critique session shall be monitored by the promoter, or their official representative. In no way shall a contestant be allowed to show “disrespect” to a judge. Violations of this issue will result in suspension on both the preliminary and the national level.

In general, the critique session, at the conclusion of the pageant shall be for not longer than five (5) minutes per contestant however the panel of judges has option to counsel with each contestant in excess of five minutes.

Pageants with greater than ten (10) contestants may use the approved (by the national office) Critique Sheets in lieu of a critique session for all contestants, however a “face-to-face” critique session, immediately following the conclusion the contest, must be available to the “finalist” contestants. In the event that Critique Sheets are utilized by the

promoters, the judges should be urged to be available to the contestants, for more detailed critique, upon request by the contestant.

PROPER SCORING PROCEDURES

Judges should be furnished with and advised of appropriate scoring procedures as detailed in the Promoters Handbook.

EXPLANATION OF PROPER SCORING PROCEDURES

As per the MAD ANGEL Entertainment Rules and Regulations, all preliminaries must use the MAD ANGEL Entertainment scoring system. This is the only scoring system allowed. There is to be no substitutions made to our scoring system, score sheets, or point values. Blank score sheets are available, via email, to approved preliminaries from MAD ANGEL Entertainment.

The Judges Worksheet should be completed with comments and scores (i.e sub-category scores and total scores). The scores from the Worksheet should be transferred to the Score sheet, that is, the scores noted on the Score sheet should mirror those noted in the Judges Worksheet.

Promoters should also refer to the Score Sheets Instruction section of the Promoters Handbook.

CORRECTIONS AND CHANGES ON SCORESHEETS

There are times when judges must correct or change a score. There is a correct and proper way to do this as shown in Ex. 1, located on the preceding page of this manual. All scoring should be done in ink only. No pencils! All changes and/or corrections should have a single line put through the incorrect score or total. The incorrect score or total needs to be readable as shown in Exhibit 1 of the Promoters Handbook. The change or corrected total should be written above or below the previous score. The change should be initialed by the scoring judge, another judge on the panel, preferably the lead judge, or the reigning Miss Gay America. All changes should be double initialed. Judges should always sign their score sheets and date them at the start of the pageant. Tabulators making corrections to category totals should initial the correction and have the scoring judge, secondary tabulator and/or the reigning Miss Gay America, to initial the correction. Scores should never be blocked out, scribbled out, "whitened out" or written over, on a score sheet, Sub-Master Score Sheet or Master Score sheet, that is a simple line through the error will suffice.

Exhibit 1- Proper Scoring and Scoring Correction Procedures

Subcategories	Total Possible Score	
Evening Gown Suitability	0 - 30	30
Suitability of Hairstyle	0 - 20	20
Presentation	0 - 40	40
(Modeling Technique, Poise, Smile, Etc.)		
General Appearance	0 - 60	58 60 JJ
(Make-up, shoes, gown condition, accessories)		
Total Score	0 - 150	150

- Judges should use block style numbers (example: 0 1 2 3 4 5 6 7 8 9)
- If there is need for a score correction, the original score should have one line drawn through the incorrect score, so as the original incorrect score is readable. Then, the corrected score, should be inserted at or near the incorrect score.
- Each correction should be verified by the initials of either the Lead Judge, Miss Gay America, L & T Entertainment or other official representative of the Miss Gay America pageant system AND the Judge

A Good Judge... (an article published by L & T Entertainment in "The Excellence" Newsletter)

Often times we hear the comment, "so and so, would make a great judge" ... The more we think about that statement, the more we realize that there may be conflicting opinions of the characteristics of a good judge. Therefore, we thought that we would reduce to writing, our opinion of a "good judge" and some of the qualification we consider when creating a judges panel.

What qualities do we look for, when selecting a judge?

- Someone with a positive image (image is key... the quality, in terms of qualification, image and appearance, will set the tone for a pageant)
- Someone that has no obvious conflict of interest (any person that may have a conflict of interest, such as someone who has competed or plans to compete in the current pageant season should not be judging their peers)
- Someone that is not "too close" to a particular group or a particular contestant (any person who is good friends with or strong supporters (i.e. current promoters of) of a particular contestant should not be used)
- Someone who is "drama free"(more often than not, someone who is involved in drama prior to the pageant, will be involved in drama during and after the pageant)
- Someone who has a professional image and appearance (again, image is important in not only "looking" the part but also "acting" the part...)
- Someone who has been involved in the Miss Gay America pageant system (after all who else would have the best interest of the Miss Gay America pageant system in mind)
- Someone who is involved in a particular industry (makeup artist, hair designer, gown designer, jewelry designer...but keep in mind that conflict of interest should be avoided, such as using a gown designer whereby a particular contestant might be wearing one of the designs of that particular judge...)
- Someone who has been a former contestant, including a former Miss Gay America titleholder (keeping in mind any current relationships with contestants)

What makes a good judge?

- Knowing well in advance of the contest, the expectations of the panel of judges (this to include wardrobe and behavior... it is the responsibility of the promoters to communicate judges expectations, well in advance of the contest, so as to avoid any unnecessary issues)
- Having a thorough knowledge of the category descriptions (while this information will be reviewed at the Judges Orientation, a thorough pre-pageant knowledge will ensure the contestants that their preparedness, according to category descriptions will be noticed and duly rewarded)

- Attending Judges Orientation with a list of several questions to be used in Male Interview (while Male Interview questions might change, based on contestant biography, judges should know, in advance of the Male Interview category, the questions they intend to ask during Interview.)
- Attending Judges Orientation with a Judging technique in mind (some judges prefer to round their scores, some like to score only in odd numbers, some like to automatically discount the possible sub-category score, then add or subtract from the discounted value, some have a certain point deduction for various fopaux (i.e. minus 10 points for run in hose, minus 10 points or scuff shoes, minus 15 points for poor lip sinc etc.... whatever the technique, use it consistently!)
- Being fair to all contestants is the most important issue. (a judge with an “agenda” will quickly reveal themselves... Judges should judge each contestant with the same technique beginning with the first contestant and follow the same technique through the last contestant...)
- Someone who does not reveal to others, the contest they will be judging (confidentiality is a crucial part to ensuring a fair contest. Some contestants may enter (or not enter) a contest, if they know, who will be on the judges panel. Confidentiality is a requirement of this system and avoids any pre-pageant impropriety)
- Not going to a contest, as judge, with expectations of a certain contestant (just because one has scored well in past, as we have seen time and time again, does not guaranty that the next contest will produce equally good results)
- Taking expedient, efficient and effective notes that will produce a productive critique session (as timing is an issue at every contest, judges should be able to quickly make notes and to score in a manner that will not delay the contest... Additionally, notes should be clear (i.e. color of gown, talent performed etc.) so that the critique session will be informative and the contestant will leave the critique session thinking that the judge was highly alert and that the critiques were meaningful)
- Not being hesitant about critiques (The Critique Session is never a fun time, especially for the contestants, but the contestants are owed, whether they win or not, a critique session that will help the contestant to realize improvements as an entertainer and as a competitor)

Simply said...any judge who cannot comply with the above requirements will likely not perform well as a judge in this system. We will not tolerate any judge who is anything less than professional and fair to the contestants. It is a privilege to judge in this system, and judges must be of the highest quality, which will help to attract a higher quality of contestants.

Leading By Example...The Role of a Lead Judge... (an article published by L & T Entertainment in "The Excellence" Newsletter)-continued

- Additionally, during Male Interview, the Lead Judge should be mindful to keep the interview flowing smoothly including being assertive in asking questions, if there is any "dead air" in the interview. The Lead Judge should also be certain that no inappropriate questions are asked.
- Once categories have concluded the Lead Judge should receive the score sheets from the other judges. Score sheets should be folded in-half and then once the Lead Judge has verified that all score sheets have been properly completed, including proper scoring procedures and signatures, the Lead Judge will then provide the score sheets to the designated pageant official.
- The Lead Judge should also monitor, as possible, behavior of other judges, during "non-competition category" times to ensure that appropriate Judges Etiquette is observed.
- While the promoters of the pageant and the reigning titleholder should be monitoring the contest for issuance of administrative point deductions as warranted, the Lead Judge should also monitor infractions and immediately inform pageant officials of any violations during competition that would warrant administration point deduction.
- The Lead Judge should also monitor the surroundings to ensure that the needs of the Judges are met including proper lighting, timing between contestants, privacy of judge scoring or any other issues that could distract from competition.
- During actual judging, the Lead Judge should be sure that other judges are in compliance with required behavior such as no texting, no talking during competition, no eating, not smoking etc.
- The Lead Judge should also aide in monitoring the judges to keep the pageant on schedule, that is making sure that other judges are punctual.
- During critiques, the Lead Judge should aide the process by expediting critiques in an orderly manner (i.e. one judge assigned to lead a certain category critique, then other judges may insert comments provided that their comments differ)

It should be noted, that while the above may not be all inclusive, it covers a wide variety of responsibility of the Lead Judge. The role of the Lead Judge should serve as a support to the promoters, the reigning titleholder and the other judges serving on the panel. In fact, the role of Lead Judge, although somewhat distinguished carries very important responsibilities that can dramatically affect the smooth operation of a contest, if not taken seriously.

There are many factors of a contest that could become unraveled, which is the reason why it is important to select a quality panel of judges that not only have good image and reputation, but also have a proven track record of being drama free and most importantly, being an un-biased judge. Then, from the quality individuals chosen to serve on the panel of judges, the promoter should select an individual that is highly capable of serving as Lead Judge. While there may be more than one person on the panel that could serve as Lead Judge, the more quality individuals able to fill such an important role, the less likely a promoter is to have certain issues with the judges panel. In fact, the least worry that a promoter should have is with the panel of judges. If there is ANY issue with the panel of judges that may cause a greater than normal concern for the well-being of the contest, we recommend immediate dismissal of the judge, in order to avoid undue issues. Obviously, the Lead Judge should be the cornerstone of the panel of Judges and can provide a peace of mind to the promoters in that the behavior and scoring will be par.

Seemingly, the details of the pageant are key to ensure a smooth contest. Promoters insert a tremendous amount of time, energy, compassion and money into their contest, and their worries should not be with a panel of judges. Thus it is key to select the right panel, then more importantly to select the right Lead Judge, so as to ensure that all goes smooth. Granted, things happen from time to time, that are simply unexpected, which is all the more reason why selecting a good Lead Judge is key. The Lead Judge should know the definition of a well operated pageant, implement the detail of a well operated pageant (from a judges perspective) and be prepared to take care of issues that arise, that could cause greater than normal stress.

In conclusion, while there are many that would fit the description of “A Good Judge”, not all would fit the definition of a “Good Lead Judge”...which is why it is important that promoters select Lead Judges who are willing and capable to serve and manage the panel of judges as needed.

For more information concerning Judges, please refer to the 2008 article published by MAD ANGEL Entertainment, entitled, “A Good Judge”.

Miss Gay America Category Descriptions

MALE INTERVIEW	
General Appearance-	0 to 20 Points
Personality-	0 to 30 Points
Ability to Communicate-	0 to 50 Points
Answer Content-	<u>0 to 50 Points</u>
Total points	150 possible points per judge

The purpose of Male Interview is to place the contestant in a situation answering different types of questions and judging how he will react to their diversity. The context of the answer is important but more important is how the contestant conveys that answer. Eye contact with all the judges is very important, not just the judge who has asked the question. The contestant should answer the judges' questions and do not get involved in getting the opinion of the judge. The contestant is judged on the presentation of thoughts. The contestant should look comfortable in properly fitted attire, but not to the point of sloppiness. Points will be deducted for ill-fitting jackets, pants too long or short, socks that do not match the colors in the outfit, scuffed shoes, too much jewelry, wrinkled, torn, or soiled clothing, buttons missing etc., and/or anything that distracts from the outfit to make it unsightly. The contestant is judged on the look that the contestant has chosen for himself. Usually, trendy outfits do not appeal to the judges, just as they may not appeal to the average interviewer. The key word is average but sharp in appearance. The contestant will be trying to impress and appeal to different types of judges. The flamboyant look will not appeal to every type of judge. The interview category should last no longer than eight (8) minutes. A contestant may compete in the Male Interview category with "feminine" finger nails, however, contestants should be cautious of excessive use of hand gestures, that might distract from the general presentation of the contestant.

A Great Male Interview.....

(an article, written by MAD ANGEL Entertainment, and published in "The Excellence" Newsletter)-page 1 of 2 pages

More often than not, the interview categories of competition determine the winner of a contest...especially in the "close call" pageants. We continue to advise that contestants should never "give" points to the other contestants yet we see quite often, contestants who have focused on one particular category of competition and has not paid attention to detail, of all of the categories and in many cases, the lack of attention to detail in the Male Interview Category can decide the results of a contest.

The Male Interview category allows you to present your male persona to the judges. In the duties of Miss Gay America, you will most likely have to work as a male during, registration, contestant orientation and judges orientation therefore a professional male image is just as important as a professional image in your female persona. In fact, as the reigning Miss Gay America, you may be asked to assist in obtaining national sponsors or conduct other official business as a representative of the Miss Gay America pageant system and the Male Interview category will help the judges determine your effectiveness as a male. After all, this contest is about a man impersonating a woman. Your time to convince the world that you are a woman is when you are on-stage...otherwise your male persona will most definitely play a role in your year as a Miss Gay America.

The eight minutes of Male Interview can be the worst experience of the competition or you can make the Male Interview competition a fun, informative talk with the judges to allow them to get to know you.

There are four (4) subcategories, noted below, that comprise the 150 possible points of the Male Interview category. This article will hopefully provide direction to you as a contestant concerning this category and how to realize maximum points.

General Appearance-	0 to 20 Points
Personality-	0 to 30 Points
Ability to Communicate-	0 to 50 Points
Answer Content-	<u>0 to 50 Points</u>

Total points**150 possible points per judge****General Appearance-****0 to 20 possible subcategory points**

The general appearance subcategory allows the judges to score based on your total look. Judges are asked not to discount points if the contestant has lady finger nails however one must assume that the nails will distract from the interview... You should dress as if you are going to a professional job interview (since the title of Miss Gay America is a job) therefore it is suggested that you wear a suit for interview. Keep in mind that sometimes, the flamboyant look may not appeal to all judges and that a conservative look usually scores higher within this subcategory.

Questions you should ask yourself to ensure maximum points include:

Does the suit and tie compliment each other?

Is the suit soiled?

Are the clothes wrinkled?

Do the socks match the outfit?

Do the clothes fit? (including suit jacket, shirt, slacks)

Is the Neck of the shirt too large? Too small?

Is the knot of the tie appropriately fitted?

Are the shoes scuffed? Are the shoes polished?

Are shoes too casual for the outfit?

Is the hair neat?

Is jewelry too flamboyant for the outfit?

Are eyebrows overemphasized, if drawn...?

Personality-**0 to 30 possible subcategory points**

This is the time to show your personality to the judges. Please remember that an overbearing personality might not score well with the judges. Allow the judges to maintain control of the interview with you answering their specific questions but be sure to insert personality into your interview.

Questions you should ask yourself to ensure maximum points include:

Are your interview skills too conservative?

Are your interview skills too flamboyant?

Are your interview answers too boastful?

Is your interview too timid and/or shy?

Do you have a nervous laugh?

Are your answers sincere and to the point?

Do you tend to ramble without directly answering the question?

Is your true persona shining through, if not, judges will most likely detect a "false" interview.

Ability to Communicate- 0 to 50 possible subcategory points

This subcategory allows the judges to score you based on your communication technique and abilities.

Questions you should ask yourself to ensure maximum points include:

Do you properly enunciate your words?

Do you speak too fast? Too slow?

How is your grammar when speaking?

Do you say, "you know" too often?

Do you make eye contact with each of the judges (not just the judge asking the question)

Are you confident in your answers?

Do your answers sound too rehearsed?

Are your answers sincere?
Do you seem too arrogant?
Do you seem too shy?

Answer Content- 0 to 50 possible subcategory points

While we generally say that there is no correct or incorrect answer, the judges will most likely be able to determine if you are dishonest in your answers. You should be prepared to answer administrative type questions, in detail, to show the judges that you are prepared for the job of a Miss Gay America.

Questions you should ask yourself to ensure maximum points include:

- Is your biography too lengthy? (your biography should include brief statements concerning your past, present, and future). Any lengthy elaboration concerning your biography should come from a question asked by a judge.
- Are your answers too “closed ended”?
- Are you familiar with the Miss Gay America system regulations in order to effectively answer administrative type questions?
- Do you ramble in your answers?

Please keep in mind that the purpose of Male Interview is to allow the judges to get to know you while seeing your ability to communicate and your knowledge of administrative skills.

We are questioned quite often regarding the appropriateness of a contestant bringing a resume’ to the interview. The judges may not mind receiving a resume’ and photo from you however since the interview is only eight minutes, they will not have time to review your resume’ while they are scoring you. Our recommendation is that if you feel the need to provide the judges with a resume, do so at the end of your interview, so as not to consume any of your interview time with distribution. Your interview time begins as soon as you enter the room, therefore time is limited, so use it wisely.

We are also asked if it is appropriate to shake hands with the judges, at the beginning of the interview. Our advice to you is that if you feel that you must shake the hand of the judges, do so at the conclusion of the interview. Some judging panels may not wish for contestants to make physical contact with you, in which case your promoter will advise of any limitations that exist, concerning the judges.

At the beginning of the interview, the Lead Judge will ask you to be seated and provide a brief biography. Please keep your biography brief and to the point, and again, be sure to include past, present and future statements. Many judges prefer to ask questions derived from statements you make in your biography, therefore you should be prepared to answer a wide variety of questions.

The panel of judges will not usually be provided with specific questions to ask except for Administrative type questions, which suggested administrative questions might be provided, to be asked, by the judges. Judges are instructed, not to ask questions of a religious or political nature.

In summary, Male Interview, if prepared for, can provide positive results. We recommend that you gather a group of individuals to assist you with preparation for Male Interview. While we recognize that the process is “un-nerving”, you can make the experience a pleasurable conversation with the judges. This is just one of five categories in which you must score well, in order to become the next Miss Gay America, therefore we suggest that you begin your preparation today, in order to realize the success in scoring that you would like to see from a good Male Interview....

Presentation

Originality and creativeness -	0 to 50 Points
Costume Suitability	0 to 25 points
Relativity to theme	<u>0 to 25 points</u>
Total points	100 possible points per judge

At the national pageant on final night, after the top 10 are announced following the opening production, only the top 10 contestants will be judged in "Presentation". The top 10 contestants will remain on stage and be called forward one at a time to present their "Presentation costume to the judges. The costume should be in theme with what the reigning Miss Gay America chose for that year's pageant. Miss Gay America will communicate that theme to the judges about what was communicated to the contestants for that year. Costumes that are made or made to be original will score higher in originality and creativeness.

Presentations costume guidelines

- a. Must be worn so that the contestant can walk on to the stage without assistance.
- b. Presentation costume may not have wheels or supports that rest on the stage.
- c. Costumes may have lights or motorized parts but must be battery operated. No power or extension cords should be required to power costume components.

The City, State, or Regional Titleholders must provide a written description of their theme. This should be provided to the promoter in enough time to communicate it to the potential contestants if it will be a judged category. State and Regional presentation descriptions can be posted to their section of the Miss Gay America website and should be shared on social media so all participants understand what is expected.

In a City, State or Regional that have an elimination round to a top group. That top group will be judged on their "Presentation" Costume. If there is no elimination round all contestants will be judged on "Presentation" after the opening number.

Judging on "Presentation" should move along quickly and each contestant should have no less than 1 minute to show the judges their costume and not more than 1.5 minutes.

EVENING GOWN

Suitability for Evening Gown -	0 to 30 Points
Suitability of Hairstyle -	0 to 20 Points
Presentation (Modeling Technique, Poise, Smile, Etc.)-	0 to 40 Points;
General Appearance (Make-Up, Shoes, Gown Condition, Accessories)-	<u>0 to 60 Points</u>
TOTAL POINTS	150 possible points per judge

Evening Gown will be the most elegant apparel of the pageant. It should complement the contestant's figure. It will be a statement of the contestant's style and taste. The dress and accessories should be in perfect condition. It is the contestant's responsibility to take care of the gown and keep the gown in perfect condition for the duration of the pageant. The hem of the gown should be even unless the style of the gown is an uneven bottom. The gown should be lined or have a slip underneath. The judges should not be able to see through any part of the gown unless that is the style of the gown. In general, the gown length should be a full length gown, (either to the top of the toe part of the shoe or approximately 1/2 inch above the floor, unless the style of the gown warrants different measurement i.e. ballroom style gown or tulip-contoured styled gown). There should be no break in the hem of the gown (it should hang

straight.) The sleeve should be no shorter than the wrist and no longer than an inch below the wrist unless the design of the gown sleeve is longer. A v-neck is acceptable but, if it is cut too low, it may look less feminine. Jewelry should accessorize and not be over-powering. Shoes should match and complement the gown. Shoes should not be scuffed, worn at the toe or heels, and not seen to bend under the weight of the contestant. Modeling should be a slow easy pace, touching the three points that form a triangle. At each point the contestant will make a slow turn, facing the back of the stage, pause, and turn to the front of the stage. Modeling can be “free-style” (no boundaries i.e. no hand gesture limitations in your modeling presentation) however one should keep in mind the “mood of elegance” during your presentation. “Overstated presentation” of evening gown may not appeal to every judge. Each contestant will model their evening gown for a minimum of two minutes but not greater than two and one-half minutes. If a judge wants a closer look, they can motion the contestant to the judge’s table. Hair should be appropriate for eveningwear and compliment both the contestant and the style of the gown. Hair can be in any style, including either an “up-style” or “down-style” provided it is complimentary to the overall look of the contestant. Hair jewelry is discouraged as it may not appeal to every judge. If a contestant is selected as a Top 10 finalist, he has the **OPTION** to alter/change his “final night” evening gown competition package from that which was presented during preliminary night evening gown competition.

A Fitting Gown- Sequins/Beads vs. Fabric or Hair-up vs. Hair-down.....

(an article, written by MAD ANGEL Entertainment, published in “The Excellence” Newsletter)

As many of you are preparing for your preliminaries, you must ask yourself many questions about your competition package to ensure that you do not lose any points, for every point matters, therefore you should look for ways to improve your overall competition package to ensure that you are not giving “point advantage” to your competitors.

One of the most common questions that we continue to receive is concerning evening gown. We are constantly asked if, during Gown Competition, do we prefer a sequined/beaded gown, when compared to the fabric gown. Our answer is always that it is not necessarily what we prefer to see in Gown Competition, as we are not the judges however, we are of opinion that either can be very elegant and compliment a contestant. Also, either can be harmful to the overall score of the contestant. The answer to the question of beaded or fabric is not clear and should not be given as a “blanket answer”. It all depends on the particular contestant. The Miss Gay America system is known for being the best of the best and while most of the winners have won with beaded/sequined gowns, we see times changing and more often, we see contestants competing (especially in preliminary contests) in fabric gowns during competition (some with success and some without). We caution that careful consideration should be made regarding gown selection. We have heard many state that a particular style gown is not suited for the “Miss Gay America system” when in fact it may not be the gown that is the issue but rather the contestant. A gown in and of itself can be a very elegant creation...until it is placed on the contestant, then it takes a personality of its own.

Gown category is comprised of a possible 150 points (with four (4) subcategories as detailed below):

Suitability of the gown (0-30 possible points)- You must remember that not every style of gown will look great on every contest.

Questions you should ask yourself include...

- Does the gown compliment your figure?
- Is the neckline of the gown suitable for the contestant? (sometimes a low cut neckline can look masculine on a contestant)

- Are body pads too much? Not enough?
- Is the gown ill fitted?
- Hemline too short or long? (A properly fitted gown should be to the top part of the shoe or approximately ½ inch above the floor, unless the style of the gown warrants different measurement i.e. ballroom style gown or tulip-contoured styled gown)
- Sleeves too short or long? (sleeves should be no shorter than the wrist, while the arm is bent and no longer than an inch below the wrist when the arm is hanging straight).
- If the “nude body” material is used on portions of the gown...does it look un-natural or wrinkled?
- If the gown is sleeveless, does the arms look to “manly”? (a sleeveless gown should not be worn if the judges can see the “man in the dress”)

You should not attempt to remedy an ill fitted gown with pads, as usually this creates an unnatural look. A sleeveless gown may look great on one contestant, and awful on another. A fabric gown may compliment the figures of some, while insult the figure of others.

Suitability of the hairstyle (0 to 20 possible points)-

Questions you should ask yourself include:

Does the style of hair compliment the contestants face?

Does the style of hair emphasize a long face?

Is the style of the hair appropriate for the style of gown?

Does the color of hair compliment the makeup and gown color?

Does the hair look too stiff?

Does the hair look un-kept?

Is hairline unnatural (front and back?)

Is there any hair jewelry? (not advised as this is deemed, more often than not, to be excessive and distracts from a lovely hair style)

Presentation (modeling, poise, smile) (0-40 possible points)-

Questions you should ask yourself include...

Is modeling smooth (natural) and not too deliberate?

Are hand gestures excessive?

Is the “free-style” modeling “over the top”? (Too much for evening gown competition?)

Are beads crunched during modeling? (this can take away from the elegant mood the contestant attempts to create)

Do you know how to appropriately model a train?

Are the three triangle points touched when modeling the gown?

We have seen some contestants that can put on a pair of tennis shoes and walk like a princess, then put on a pair of heels and walk like a “linebacker”. Typically, gowns that look and sound heavy, while being modeled do not score as well, when compared to gowns that look lighter.

General appearance (makeup, hair, condition of gown, accessories, shoes etc) (0-60 possible points)-

Questions you should ask yourself include...

Is the lining wrinkled?

Does the hem lay? Does the hem tend to roll?

Does the neckline pucker?

Are there tears in the fabric?

Are beads or sequins missing?

Any strings hanging?
Is the hemline appropriate for the style of the gown?
Does the contestant look “manly” in the gown?
Do shoes match the gown?
Are shoes scuffed or look too worn/aged?
Does the shoe bend under the weight of the contestant?
Is the heel of the shoe too much? Not enough?
Do the shoes compliment the gown?
Do they distract from the overall appearance of the gown?
Are accessories too much? Not enough?
Is cleavage contour natural?
Is makeup too harsh?
Is makeup too soft?
Are breast pads even?
Are breast pads over bearing?
Are hip pads/buttock pads, if worn, too much?
Are hip pads/buttock pads, if worn, not enough?
Is the contestant showing a tattoo?
Has the contestant made an unsuccessful attempt to cover a tattoo?
Is the jewelry too over-powering/gaudy? Rings too large? Ear-rings too large?
Does the jewelry compliment the gown, rather than distract from it?

Does the contestant need to wear a heavier slip underneath the gown (as you should not be able to see through the gown, unless the style of the gown warrants)

The only general advice that should be given regarding Gown competition is that gown is the most elegant phase of competition and is clearly THE category that you must completely, without question, show the judges the illusion of a female. Other categories can disguise the illusion with costuming, props dancers etc., but again, gown competition focuses on the contestant and his ability to create the illusion of a woman, not the illusion of a “man in a dress”.

We see far too many times, that someone has purchased a “pre-owned” gown from a person who scored well in that particular gown, only to see that the person who recently purchased the gown did not score well because the particular style of gown was not flattering to the body and was not tailored. WE rarely hear of someone purchasing a gown that does not require alterations? We even see some who have pads sown into their gown to ensure that their look in the gown is consistent.

It is all about fit, color of gown compared to color of hair, accessories (although not over powering), smile, poise, relaxation and naturalness in modeling that comprise the overall look that will score well. The judges immediately know whether they like, or dislike, your gown competition as soon as you step onto the stage. The first impression is certainly lasting during gown and if there is a prominent flaw to your gown presentation, that flaw will be evident at first glance.

In conclusion, that you must practice, practice and practice again. Practice walking in the shoes (or a pair exactly like them) to ensure familiarity with choice of shoe. Practice modeling in the gown, to ensure comfortable familiarity with the choice of gown? Practice modeling to different types of music.

Gown is the one category, for which you have complete control, including makeup, hair, fit and modeling technique. Other categories such as talent, there is always the risk of dancer error, prop setup error, wardrobe malfunction but again, there is little or no reason for not being prepared for gown competition.

The answers for gown lie with you the contestant, and your level of comfort with your gown competition, therefore you should plan ahead to ensure the highest possible gown score.

ON-STAGE INTERVIEW

Ability to communicate

0 to 25 Points

Answer content

0 to 25 Points

Total points

50 points possible per judge

Scoring should be based on personality and poise, the ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given. The contestants should be prepared to give a brief biography to the audience, in the instance that stall time is required. The brief biography, if needed, will not be a judged portion of the ON-Stage Question Category but rather, may be needed to “set the mood” for the On-Stage Interview.

On-Stage Question Procedures:

1. Once the contestant is approached by the emcee (for the On Stage Question), the contestant shall be asked to provide a brief biography, which will not be adjudicated by the Panel of Judges.
2. After the contestant has completed the biography, the emcee shall ask the contestant to draw a question from the inventory of questions. Once the contestant has drawn the question, the contestant shall immediately provide the drawn question to the emcee so that the emcee may read the question (aloud) two times whereby the contestant shall then provide their answer to the question. It is recommended that questions are type-written whereby each question is in an envelope. The font for the type-written question should be large enough for the emcee to easily read.
3. At the option of the Promoter, the group of Top 10 finalists (or fewer finalist if the particular pageant has a “finalist” competition, usually for closed-state pageants) can be narrowed to a group of Top 5 finalists (or one-half of the numbers of finalists competing in the final night competition. Example: If there are a group of Top 10 finalists competing, then a Top 5 only may answer the On Stage Question.... If there is a group of Top 8 finalists competing, then a Top 4 finalist may answer the On Stage Question... etc). If the original finalists group is narrowed, then once the group of finalists is narrowed to one-half of the original group, the contestants that were not selected as finishing finalists should be dismissed from the stage whereby only the finishing finalists remain on the stage in order to answer the on-stage question. As most Promoters will not have the capability to have a “sound-proof” environment for all finishing finalist, a different On-Stage question should be used for each finishing finalist therefore once a particular finishing finalist has answered the on-stage question, they may remain on stage until the conclusion of the On-stage Question category competition.

Communicating through On Stage Interview.....

(an article, written by MAD ANGEL Entertainment, published in “The Excellence” Newsletter)

Do the points of On Stage Interview really matter when this category is only worth 50 points per judge? Absolutely! Many times, when the scores are extremely close, which is in most pageants, the On Stage Interview category has determined the winner. As we continue to say, you should never “give” points to your opponents. In a typical America pageant, On-Stage Interview immediately follows the Evening Gown

category, therefore there will likely be a few brief moments that you must speak to the audience while the judges are completing the Evening Gown scores. Usually, you, as a contestant, will be asked to give a brief biography of yourself, prior to answering the On Stage Question. Your biography should always be brief and include past, present and future detail. Typically, the “brief biography” portion of the On Stage Interview is not judged but you should be prepared, just in case.

The On Stage Interview category allows you to present yourself, in female attire and communicate to the audience. This category will show your ability to communicate to an audience and the ability to answer a question. Public speaking is a very important part of the job as a Miss Gay America, not only during your reign but after your reign as many will call upon you, as the most recent former Miss Gay America, to emcee their contest therefore it is strongly recommended that you obtain as much experience as possible, to emcee.

It has been said, that sometimes, questions for On Stage Interview are too serious or too difficult to answer. We stress to you that a Miss Gay America must be a well-rounded, “best of the best” contestant and this category is just one of five, designed to prove that you are not only well rounded, but are truly, one of the very best in your craft. Questions asked will vary so you should be prepared to answer most any question, except for those that are political or religious in nature. Your choice to answer your question in terms of politics or religion is up to you...

It is also thought that it is difficult to inject personality into the answer of a serious On Stage question. This is true, but it can be done. You must find ways to make your Stage Interview more appealing to the judges, such as changing voice tones, speaking with passion during your answer and showing enthusiasm. Remember, judges usually see through a phony answer, so keep it “real”.

There are two (2) subcategories, noted below, that comprise the 50 possible points (per judge) of the On Stage Interview category. This article will hopefully provide direction to you, the contestant, concerning this category and how to realize maximum points.

ON-STAGE INTERVIEW

Ability to communicate

0 to 25 Points

Answer content

0 to 25 Points

Total points

50 points possible per judge

Scoring should be based on personality and poise, the ability to communicate on a microphone in front of an audience, and the context of the answer in relation to the topic given.

Ability to Communicate- 0 to 25 possible subcategory points

This sub-category is your opportunity to clearly communicate with the audience. You are not only scored on what you say, but how you say it...

Questions you might wish to ask yourself to ensure maximum points are:

Is your interview too conservative?

Are your interview skills too flamboyant?

Are your interview answers too boastful?

Is your interview answer too timid and/or shy?

Do you have a nervous laugh?

Are your answers sincere?

Are your answers to the point?

- Do you tend to ramble without directly answering the question?
- Do you properly enunciate your words?
- Do you speak too fast? Too slow?
- How is your grammar when speaking?
- Do you say, “you know” or “um” too often?
- Do you make eye contact with the judges and/or audience?
- Are you confident in your answers?
- Do your answers sound too rehearsed?
- Are your answers sincere?
- Do you seem too arrogant?

Answer Content- 0 to 25 possible subcategory points

This sub-category is your opportunity to clearly communicate the answer of the question, to the judges and the audience. While we generally say that there is no correct or incorrect answer, the judges will most likely be able to determine if you are dishonest in your answers or if you have not answered the question. You should answer the question that is asked and do not elaborate on issues that are unrelated to your question.

Questions you should ask yourself to ensure maximum points include:

- Are your answers too brief?
- Are you familiar with the Miss Gay America system regulations in order to effectively answer administrative type questions?
- Do you ramble in your answers?
- Are you answering the question(s) asked?

Preparation for this category, as in all others is very important. Perhaps you could get others to rehearse with you, the On Stage Category. Perhaps you can emcee a show as often as possible. While it is recognized that sometimes you, as the contestant, might experience “stage fright” during On Stage Question, the more experience you have as an emcee, the less likely you are to “freeze” during this category.

In summary, the On Stage Question category, though very simple in description can become quite complex, considering your question is unknown therefore you, as the contestant are encouraged to become well versed on many issues, to better prepare you for this category. Again, we recommend that you gather a group of individuals to assist you with preparation for On Stage Question. This is just one of five categories in which you must score well, in order to become the next Miss Gay America, therefore we suggest that you begin your preparation today, in order to realize the success in scoring that you would like to see from good communication through the On Stage Interview category....

TALENT

Showmanship and Set Design-	0 to 60 Points
Choreography-	
(Physical Coordination and Stage Presence (Including Dancers)	0 to 80 Points
Quality	
(Lip-Sync, Live Vocal, and/or Other Entertainment)	0 to 80 Points
Value of presentation as Entertainment-	0 to 80 Points
Originality	<u>0 to 50 Points</u>
Total points	350 possible points per judge

Talent is the highest point category in the pageant. Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if they are actually singing the song. Is it believable? If it is a live performance, is the talent of good quality? If there is choreography, the dancers should know the steps and the steps should flow. The contestant should not attempt to do something that is beyond their talent. If dancers or actors are used in the presentation, they should not “upstage” the contestant. The contestant is responsible for the performance of others. If a member of the dance troop does not know their dance, points will be deducted from the score. Quality of set design and construction will be judged. Quantity of set is not judged. Do not put something on the stage that is not going to be used or does not have relation to the talent. Contestants are responsible for their sets. If it falls apart or collapses on stage, points will be deducted from the score. Costuming and set design should reflect the mood one is trying to establish. Always examine your presentation for entertainment value. Does it please, cause laughter, sadness or stir some other emotion? Talent presentations will be limited to seven (7) minutes. No score will be given in the talent category for any presentation over seven (7) minutes in length. **Talent presentation music / video must be on a high quality CD-R or Flash Drive and must be the only item burned onto the CD / Flash Drive. The following must be either written (with permanent marker) on the face of the CD or there should be a “standard CD label” that contains the following:…Talent, “Name of Contestant”, “Name of Talent Presentation” and “Track #__”. The CD must be submitted in a standard CD case. The standard CD case label should contain the following:… “Name of Contestant”, “Contestant # __”, “Name of the Talent Presentation: _____” and “Track #__” .** Prop set-up time will be limited to three (3) minutes. Prop set-up time is not included in the seven (7) minute limit contestants are allowed for talent competition. Twenty-five (25) points will be deducted from the administrative score if prop set-up is over three (3) minutes. Pyrotechnics are not allowed. NO FIRE (including but not limited to a lit cigarette) or LIQUIDS (including but not limited to water) or LIVE ANIMALS whatsoever. Contestants will receive a zero (0) for violation of this regulation. If a contestant is selected as a Top 10 finalist, he has the **OPTION** to alter his “final night” talent competition package including music / video.

A Winning Talent…

(an article, written by MAD ANGEL Entertainment, published in “The Excellence” Newsletter)

The category of talent is the highest scoring category within the Miss Gay America pageant system. Some contestants tend to primarily focus on this category to ensure the maximum number of points, in effort to win a competition when in fact, consistently high scores in each category is what usually yields the winner. Concerning talent, you name it, and we have seen it but there remain many untapped sources of originality. The talent category is designed to showcase your ability to entertain, coordinate costume and create stage set-up that will be entertaining to both the judges and the audience. Very few have been successful in being a “one-man band” during talent but it can be done…. One does not need to have a huge production to be successful, but if you choose compete with no-one or nothing but you (the contestant) on the stage, it has to be quality enough to sustain scrutiny of the judges. Because you are allowed seven (7) minutes, does not necessarily mean that you should take the entire time allowed for your talent presentation. We have heard some judges comment that some talent presentations should be greater in length, while others should be shorter in length. When selecting a talent, you need to understand the subcategory scoring and be sure that you will score well when subject to the scrutiny of the judges. It has been said, many times, that the outcome of a contest might have been totally different with a different panel of judges however your ultimate goal should be to select a talent that will score well with any panel of judges (from all races, genders, and backgrounds). This is not so easy to accomplish but rest assured that if you consider your talent presentation based on the subcategory scoring components, you will score higher.

We have detailed below the sub-category descriptions of the Talent category and have noted questions that you might wish to ask yourself when selecting a talent. Remember, that in any phase of competition, your choice of what you will do in that category should appeal to the majority of the panel of judges. You may wish to think of your talent for the values noted below, then consider if the talent selection would appeal to most people.

TALENT	
Showmanship and Set Design- Choreography- (Physical Coordination and Stage Presence (Including Dancers) Quality (Lip-Sync, Live Vocal, and/or Other Entertainment)	0 to 60 Points
Value of Presentation as Entertainment -	0 to 80 Points
Originality	<u>0 to 50 Points</u>
Total points	350 possible points per judge

Showmanship and Set Design (0 to 60 possible points) -

- What is the look of the set design?
- Does the set design compliment the theme of your talent?
- Does the set design compliment the stage?
- If props are on stage, will they be used (example: why have a chair in your set design if it does not compliment the theme of your talent, nor will it be used by you during the talent?)
- Are the costumes appropriate for the talent (including dancers, if used)?
- Are costumes properly fitted? (any flaws in the costume, including ill-fitted costumes should cause point deduction, including that of the dancers)
- Is the music professionally mixed?
- Do songs used in your mix relate to your talent?
- Does your talent tell a story that you want to tell?

Choreography-(0 to 80 possible points)- (Physical Coordination and Stage Presence (Including Dancers)

- Is choreography appropriate for the talent?
- Do dancers, “out-stage” the contestant?
- Do dancers have good “chemistry” with each other?
- Do dancers have good “chemistry” with the contestant?
- Does the choreography flow?
- Is each dance move executed to the fullest extent?
- Is your choreography too repetitive?
- Does the appearance of the dancers complement each other (example: a very tall dancer and a very short dancer usually look odd on stage, while together)?
- Do dancers know the routines (as their mistakes become point deductions of the contestant)
- Is your talent so energized at the beginning that the judges will loose interest toward the end of the presentation?
- Is your talent so energized at the beginning that you (or your dancers) loose energy at the end?
- If live vocal, have you inserted movement with your song?

Quality-(0 to 80 possible points) (Lip-Sync, Live Vocal, and/or Other Entertainment)

- Do you know your words? (look as if you are actually singing)
- Do your dancers know their words?

Do you or your dancers “over dramatize” the words?

Do you or your dancers “under dramatize” the words?

If live vocal, do you sing on key? On beat?

Is there any offensive language in your Talent that might cause a judge to discount points because of the offensive language?

If you are imitating a character...do you look like the character? Do you act like the character?

Value of Presentation as Entertainment-(0 to 80 possible points)

Is your talent truly entertaining?

Does your talent stir emotion (laughter, sadness, etc)

Is the length of your talent too long?

Is the length of your talent too short?

Originality-(0 to 50 possible points)

Is your talent Original?

If not, did you make it your own?

If it's an impersonation did you add to the production value?

Whatever your talent....be sure that it is entertaining. Many contestants might score well in all subcategories of Talent, except for the value as entertainment subcategory, and this could be crucial to your overall scoring in the pageant.

Talent is a very difficult category of the competition as the contestant must choose if the talent, is fitting to his capability as an entertainer. Too often contestants go for a quantity stage presence and get lost in the production. It is important to remember that any point deductions can accumulate and cost you the contest therefore the smallest of details should be reviewed to ensure that you are not losing points. Just because you are entertained by a particular talent does not mean that others will be, therefore it is a good idea to consult with many who will give you their honest opinion about your talent presentation. Talents is to showcase the contestants ability to entertain an audience, including stage presence and production, so as with any presentation, choose wisely to ensure that the talent presentation and your ability to execute your presentation, will be pleasing to the eye and ear.....

Miss Gay America Category Point Summary

MALE INTERVIEW

General Appearance-	0 to 20 Points
Personality-	0 to 30 Points
Ability to Communicate-	0 to 50 Points
Answer Content-	<u>0 to 50 Points</u>
Total points	150 possible points per judge

PRESENTATION

Originality and creativeness	0	to	50	points
Costume Suitability	0	to	25	points
Relativity to theme	<u>0 to 25</u>	points		
Total points	100 possible points per judge			

EVENING GOWN

Suitability for Evening Gown -	0 to 30 Points
Suitability of Hairstyle -	0 to 20 Points
Presentation (Modeling Technique, Poise, Smile, Etc.)-	0 to 40 Points;
General Appearance (Make-Up, Shoes, Gown Condition, Accessories)-	<u>0 to 60 Points</u>
TOTAL POINTS	150 possible points per judge

ON-STAGE INTERVIEW

Ability to communicate	0 to 25 Points
Answer content	<u>0 to 25 Points</u>
Total points	50 points possible per judge

TALENT

Showmanship and Set Design-	0 to 60 Points
Choreography-	
(Physical Coordination and Stage Presence (Including Dancers)	0 to 80 Points
Quality (Lip-Sync, Live Vocal, and/or Other Entertainment)	0 to 80 Points
Value of Presentation as Entertainment-	0 to 80 Points
Originality	<u>0 to 50 Points</u>
Total points	350 possible points per judge



The Miss Gay America Pageant and Preliminaries

Judge's Worksheet – Judge # _____

Contestant's Stage Name:

Contestant's Given Name:

Contestant Number:

<u>Male Interview</u>	<u>0-150 Possible Score</u>
General Appearance	0-20 _____
Personality	0-30 _____
Ability to Communicate	0-50 _____
Answer Content	0-50 _____
Total Category Score _____	

<u>Presentation</u>	<u>0-100 Possible Score</u>
Originality and Creativeness	0-50 _____
Costume Suitability	0-25 _____
Relativity to Theme (defined by titleholder)	0-25 _____
Total Category Score _____	

<u>Evening Gown</u>	<u>0-150 Possible Score</u>
Suitability of Gown	0-30 _____
Suitability of Hairstyle	0-20 _____
Presentation (modeling, poise, smile, etc.)	0-40 _____
General Appearance (Overall, Smile, shoes, Jewelry)	0-60 _____
Total Category Score _____	

<u>Talent</u>	<u>0-350 Possible Score</u>
Showmanship (Set design, props, overall look)	0-60 _____
Choreography (Stage presence, Including dancers)	0-80 _____
Quality (Lip-synch, live vocal, etc.)	0-80 _____
Entertainment Value	0-80 _____
Originality and Creativeness	0-50 _____
Total Category Score _____	

<u>On-Stage Interview</u>	<u>0-50 Possible Score</u>
Ability to Communicate (Including Personality and Poise)	0-25 _____
Answer Content (Context of answer to question given)	0-25 _____
Total Category Score _____	

Judges Comment Sheet



**The Miss Gay America Pageant and Preliminaries
Judge's Comment Sheet – Judge # _____**

Contestant's Stage Name:

Contestant's Given Name:

Contestant Number:

Male Interview – Brief apparel description

Evening Gown

Talent

Presentation

On-Stage Interview

Score Sheet Instructions/Score Sheet Manual Tabulation Instructions

The standardized score sheets will be provided, to promoters only, in electronic format, by the national office of the Miss Gay America pageant. There are no other score sheets allowed. The score sheets are in Microsoft Excel format and the recipient must receive the “password” in order to download the score sheets. Promoters may use an “approved” (by MAD ANGEL Entertainment) and tested tabulation program, provided the format mirrors the process noted within these score sheet instructions. The Miss Gay America, upon request, has available, a tabulation program that may assist larger preliminary pageants, with the scoring tabulation. Miss Gay America shall remain, ultimately, responsible, to ensure that the tabulation process mirrors that noted in the Score Sheet instructions. The following are general instructions, to completing the score sheets.

GENERAL INSTRUCTIONS:

Once the Judge has completed the Judges Worksheet (with scores including sub-category, total scores and comment), the scores that are noted on the Judges Worksheet, should then be transferred to the Score Sheet. That is, the scores noted on the score sheet should mirror those noted on the Judges Worksheet. The Judges Worksheet Comments should also be completed in detail, so as to provide the contestant with a constructive critique session. (It should be noted that the Judges Worksheet, is subject to review at anytime by the Promoter, Miss Gay America, MAD ANGEL Entertainment, or any other person designated, by MAD ANGEL Entertainment, to serve in official capacity of the Miss Gay America pageant system).

1) Add each column on the Category Score Sheet

- a) You should have one score sheet, per category, per judge.
- b) Make sure that the Subcategory Score does not exceed the allowed “possible subcategory scores”. (example: Evening Gown Suitability subcategory maximum score is 30 points therefore the subcategory score noted by each judge, for this subcategory should not exceed 30 points)
- c) Be certain that the Total Score, for each contestant does not exceed the “total score” allowed. (example: The total possible score for the Evening Gown category is 150 therefore the total score, per judge, should not exceed 150 points)

2) Transfer the Total Score from each judge, for every contestant, onto the Category Sub-Master Score sheet.

- a) Make sure that the Total Score, per judge, does not exceed the Total Possible Score, per category (example: The total possible score for the Evening Gown category is 150 therefore the total score, per judge, should not exceed 150 points)
- b) Be certain that the Total Score, accumulative of all judges scores, does not exceed the Total Category Possible Score times by the number of judges.(example: The total possible scores for the Evening Gown category is 150 points per judge, therefore the total score for a contestant in the Evening Gown category should not exceed, 750 points, considering a panel of five (5) judges)

3) Transfer the Total Score (sum of all judges), to the Master Score Sheet

- a) Make sure that the Total Score for each category, per accumulation of all judges category scores, does not exceed the Total Possible Category Score times the number of judges (.example: The total possible scores for the Evening Gown category is 150 points per judge, therefore the total score for a contestant in the Evening Gown category should not exceed, 750 points, considering a panel of five (5) judges).
- b) Be sure that the Total Score (of all judges scores) does not exceed the Total Possible Category scores multiplied by the total number of judges.(example: if all five categories are

used, the total possible score, per judge, as a sum of all categories should not exceed 750 points per judge, therefore the total score, as a sum of all of the judges scores (per contestant) should not exceed 3,750 points, considering a panel of five (5) judges.

Other Score Sheet Helpful Hints, to ensure a fair contest include:

- ✓ The tabulator should be clearly reminding that the scoring results are to remain strictly confidential and ONLY be discussed, after the pageant, by the panel of Judges and the reigning Miss Gay America.
- ✓ Be certain that each judge has signed and dated the score sheet
- ✓ Make sure that Administrative Point Deductions are communicated with the tabulator and a list of Administrative Point Deductions are posted with the Master Score Sheet at the conclusion of the contest
- ✓ Make sure all corrections have been initialed by the Lead Judge and the Judge who initiated the error.
- ✓ Carefully review the score sheets for biased scores...(example: one judge is scoring a particular contestant very high while the others are scoring a particular contestant low...or vice versa). If one judge is scoring far off base, when compared to the scores of others, they must be able to justify their scores. If they are unable to justify their scoring, consideration should be made as to not using the particular judge's scores, in the total accumulative score and removal of that judge, from the panel. (It is recognized that one particular judge may, in general, score a "great" category presentation very high, while another particular judge may, in general, score a "great" category presentation low, however, if that particular contestant category presentation is "great", then most likely said presentation will usually be among the highest scores for both judges... and vice versa)
- ✓ Review the scores to be sure that the entire panel is scoring appropriately (this can be validated by either the promoter or the reigning Miss Gay America observing the contest, then comparing the observation to the actual scores posted)
- ✓ If there is question, concerning the score that was posted to the score sheet, you should refer to the Judges Worksheet and the Judges Worksheet Comments, as the scores noted on the Judges Worksheet should mirror those scores noted on the Score Sheet and the Judges Worksheet Comments should support the score.
- ✓ Be certain that the Tabulator has signed each score sheet.
- ✓ Make sure that the reigning Miss Gay America, has signed as the "Second Party Score Verifier".
- ✓ Inform the judges, as a group of certain issues that need to be remedied, in order to realize a smooth contest, however specific issues should be addressed with a particular judge, in the presence of promoter, Lead Judge or other official representative of MAD ANGEL Entertainment.
- ✓ The tabulation process should immediately begin after each category has concluded. In the event that contestants are divided into groups, then the tabulation process should immediately begin after a particular group has concluded a category.
- ✓ In the event that there are more than 6 contestants, promoters are strongly encouraged to have two score sheets for each category, each containing one half of the contestant numbers. Then, when one half of the contestants have completed the category competition, the score sheets should be collected and the tabulation process should immediately begin.

At the request of the Promoters, to MAD ANGEL Entertainment, the official version of the Score Sheet Automated Tabulation program can be utilized, rather than the manual score sheet tabulation. It should be noted however, that all of the above helpful hints and instructions should be followed to ensure there are no tabulation errors.

Help List for Miss Gay America Pageant Promoters

BEFORE THE PAGEANT.....

Budget prepared?

- Does budget project a positive cash flow? Your budget should include but not limited to:
 1. Pageant franchise fee
 2. Advertising
 3. Location of pageant
 4. Entertainment expense
 5. Prize package
- If the current budget does not include a positive cash flow projection, when do you anticipate the breakeven point?
- When do you anticipate realizing a positive cash flow?

Franchise Agreement sent to the National Office?

- Franchise Agreement Paid?
- Accepted by the National promoters
- Signed by both parties?

Franchise Fee paid to the National Office?

- If not, have satisfactory payment arrangements been approved by the national office (Promoters from prior year must pay the franchise fee in full, within 30 days prior to pageant or June 1st...whichever is first)

Date of the preliminary been set?

- Has this been approved by the national office?
- Has this been communicated to the reigning Miss Gay America?
- Has this been cleared by your reigning titleholder (if applicable)?
- Has the date been posted to the Miss Gay America website?

Have you received a copy of the current Handbook for Promoters?

- Have you read the handbook?
- Do you and your staff have a clear understanding of the regulations?
- If you are a closed state pageant, have you provided your city preliminary promoters with a Franchise Agreement and Promoters Handbook, specific to your pageant?

Advertisement

- Have you made decision as to what forms of advertisement to use?
- Posters?
- Flyers?
- Website or use of the complimentary Miss Gay America website/webpage?
- Mass email?
- Radio or television advertisement?
- Word of mouth at various shows and other pageants?

Entertainers and formers booked?

- Be certain to use the entertainers detailed in the handbook
- Has national office approved any entertainment exception requests?

The Miss Gay America Pageant Help-list For Promoters-continued

- Have all entertainers been reminded of the Entertainer Requirements detailed in the Promoters Handbook?

Organize your contest agenda?

- Clock the presentation, entertainment and coronation/awards ceremony to ensure a reasonable time length of your contest. Please keep in mind that most promoters wish to cancel performance numbers at the end of the contest, however, this is the most crucial to complete score tabulation and to allow Miss Gay America to prepare for the crown song, therefore, promoters are encouraged to greatly limit performance numbers at the beginning the pageant, rather than to cancel performances near the end of the contest.
- Who will distribute awards?
- Who will emcee?
- Who will entertain?
- How many performances?
- Have entertainers been advised if you wish to prohibit ballads, other than your reigning titleholder and the reigning Miss Gay America, being allowed to perform a ballad?
- Have you reviewed the suggested schedule, located in the Promoters Handbook, to ensure that the Miss Gay America will have ample time to finish score sheet validation and prepare for the “crown song”?

Do you have a stop watch for Male Interview? Have you assigned someone to keep time for Male Interview?

Is there a Registration deadline advertised? (the registration deadline should be reasonable to in case, shall the registration deadline be greater than 10 days prior to the contest)

Select and orientate judges

- Diversify your selection of judges
- Provide category descriptions, sub-category and scoring procedures far in advance of the contest
- Be certain that judges understand appropriate etiquette and other judges information, including but not limited to appropriate attire and behavior, as detailed in the Promoters Handbook
- Select alternate judges for last minute cancellations
- Be certain that judges understand critique purpose and procedure
- Be certain that judges are informed of expectations of them during their service to your contest
- Report the listing of judges to the national office in advance of your contest
- Has someone been selected to serve as a Judges liaison to ensure the judges needs are met?
- At your contest, provide the judges with a “Judges Book” which should include:
 1. Score sheets (both preliminary and Top 10, if applicable)
 2. Judges Worksheet
 3. Category descriptions
 4. Judges information
 5. Pageant schedule
 6. Appropriate scoring correction procedures

Prepare the contestant application package to include:

- Hard copy of the application which should be available upon request as you should encourage state/regional contestants to use the electronic version of the application. (You are required to use the application that is in the handbook whereby all you need to do is to customize to your contest)
- Host hotel information
- Location of the contest
- Stage dimensions (diagram of the stage if possible)
- Schedule of the contest with roll-call time and location

The Miss Gay America Pageant Help-list For Promoters-continued

- Categories for competition

- Category descriptions and scoring of sub-categories
- Prize package information
- Theme of the contest and presentation requirements
- Wear same gown as evening gown for the coronation ceremony?
- Contract for the winner, and first alternate, if required, or at least expectation of the winner and first alternate during their reign (the requirements noted in the contract should not exceed those noted in the Miss Gay America Job Description Summary, unless otherwise approved by MAD ANGEL Entertainment)
- Dressing Room Policy
- Contestant Release form
- When entry fee is due and how to pay the entry fee (cash, money order etc)
- Are you having a Photogenic contest? If so, have contestants been notified of rules?
- How do you plan to validate eligibility to enter?

Has all of the required information, as noted on your complimentary web page, of the www.missgayamerica.com website been provided to the national office? (should be provided not later than 30 days prior to the contest)

Will you have a souvenir program?

- Prepare budget based on program size, style and quantity
- Obtain price quote to create and print the souvenir program
- Gather photos you want in the program to avoid last minute printer deadline pressure
- Sell ads according to budget
- Selling the souvenir programs or will they be complimentary?

Plaques, trophies, crowns and certificates

- Order these items well in advance of the contest to ensure no last minute errors
- Make certain the crown is received from the National office
- Certificates can be completed all but the name of the recipient of each award

Need a choreographer for presentation?

Have all of the contestants, formers and others participating in your “on-stage production” been informed of apparel requirements?

Have you checked the Suspended Contestant Registry <http://www.missgayamerica.com/suspended-affiliate-registry.html> (please cut and paste this link into your web browser) that is available through the national office, for those who CANNOT enter your, or serve in any capacity to your contest?

Will you have an official photographer?

Are the on-stage questions prepared?

Do you have “tie-breaker” Stage Interview questions prepared?

Who will be assigned to make certain competition music is within guidelines (one track per CD submitted, 3 minute Presentation limit, 7 minute Talent limit)?

Who will supervise back-stage activity?

Who will serve as an Entertainer liaison?

The Miss Gay America Pageant Help-list For Promoters-continued

Are back-stage (contestants, dancers etc) passes prepared?

Are Media passes prepared?

Are Staff passes prepared?

Who will supervise contestant dressing rooms?

Who will supervise entertainers dressing rooms?

Is there an “on-stage” broom available to clean the “drag droppings” from the stage? Is someone assigned to randomly clean the stage? Are emcees reminded to watch the stage for “needed clean-up?”

Who will maintain time of prop set-up and take down for talent?

Who will assist the contestants and entertainers, with entry and exit regarding the stage (if there are steps...)

Who is maintaining the master notation of administrative point deductions, including those administrative point deductions for final night competition?

Who will time Evening Gown, Talent, and Prop set-up for talent?

Have you arranged for contestant on-stage talent rehearsal time with location of pageant?

Establish who will tabulate scores

- Make certain the tabulator meets with the reigning Miss Gay America in advance of the pageant to establish when scores will be tabulated

Have you advertised all contest information including but not limited to:

- Registration deadline
- Entry fee (also an “early bird” entry fee?)
- Theme of contest including presentation requirements
- Categories of competition

Has transportation arrangements for Miss Gay America been planned and assigned?

Who is responsible to monitor roll-call time?

Have you provided all of the required information, as noted on your pageant webpage of the www.missgayamerica.com website, including prize package? **Remember, your pageant cannot occur, until all required information has been provided to MAD ANGEL Entertainment.**

For Closed-State Pageant Promoters

- Have you provided a copy of the Handbook to you City/Metropolitan preliminary promoters? (remember that the city/metropolitan preliminaries MUST mirror the regulations of the State contest). The City/Metropolitan Preliminary Handbook can be altered to reflect the name of the State contest, but there shall be no other regulation changes without receiving permission from the national office)

The Miss Gay America Pageant Help-list For Promoters-continued

- Have you executed a Franchise Agreement with you City/Metropolitan preliminary promoters? (remember that the city/metropolitan preliminaries MUST mirror the regulations of the State contest. The

Franchise Agreement can be altered to reflect the name of the State contest, but there shall be no other regulation changes without receiving permission from the national office)

The Panel of Judges

If you are a new promoter to the system, you are required to use at least one Miss Gay America Advisory Board Member as judge (Lead Judge).....have you made the selection in advance and cleared the date with the Advisory Board member of your choice?

Have the Judges been trained well in advance of the pageant?

Has a time for Judges Orientation been scheduled? Be certain that Miss Gay America and your reigning titleholder is present for Judges Orientation...

Has someone been assigned duty of judges liaison? A judge liaison should be certain the judges have everything they need including beverages (no alcoholic beverages whatsoever), ample lighting.

Who will collect the judges score sheets and provide to the tabulator?

Has a lead judge been designated? Does the lead judge know his responsibilities? The lead judge should be the most experienced and very well versed on judging in the America system.....

How will you conduct Male Interview (example: will the judges randomly ask questions or will the questions be asked from the judges, in seating arrangement order?)

Have the judges been advised (far in advance of the date of the contest) of:

- Category descriptions, Proper Scoring Procedures
- Schedule of pageant events
- Judges etiquette and other information (including **appropriate** apparel)

Are alternate judges selected to avoid "last minute" stress"?

Are you prepared to discuss in detail, appropriate critique procedures.... (i.e. critique session should not be just a "praise session" to contestants, it should be constructive to inform as to why contestants did not score higher and should also be used as preparation for the national competition)

Have you selected 5 judges for a state/regional OR 3 judges for a city preliminary?

How will you conduct critique (example: one judge will cover one category and the remaining judges will "add to" comments not "repeat" them)

Who is assigned responsibility to monitor behavior of the judges, to ensure compliance with appropriate etiquette of the judges?

Tabulator

Has a qualified tabulator been acquired?

Has the tabulator been orientated with the scoring procedures, including verification that all score sheets were properly completed/signed/dated and that error were corrected according the correction requirements noted in the Handbook

The Miss Gay America Pageant Help-list For Promoters-continued

Has the tabulator been advised that scoring tabulation should occur during the competition, as each category is concluded (mid category completion, when possible) rather than waiting until the last category has concluded, in order to begin tabulation? For multiple day preliminary pageants, during your final night competition, the judges should have two score sheets for each category, each containing one-half of the number of contestants they will judge. Then, when one-half of the contestants have concluded competition in a particular category, that score sheet should be collected and provided to the tabulator for immediate tabulation, provided that the final night competition contains more than 5 contestants).

Has the tabulator been specifically instructed that any irregularities, should be immediately brought to the promoter's attention?

Has the tabulator been reminded of the strict confidentiality of scores, that is, scores should not be discussed with anyone except the reigning Miss Gay America and the Promoter, unless otherwise instructed by MAD ANGEL Entertainment or Miss Gay America.

Registration

- Establish procedure for contestants to “draw contestant numbers”. For closed-state pageants, you will want to provide a “back-up plan or a fill in the gap” in case all qualified contestants do not register.
- Establish who will primarily conduct the Judges Orientation and be certain that the reigning Miss Gay America is present to speak with the judges (your option is to have the reigning Miss Gay America conduct the judges orientation)
- Establish who will primarily conduct the Contestant Orientation/Registration and be certain that the reigning Miss Gay America is present to speak with the contestants (your option is to have the reigning Miss Gay America conduct the contestant orientation)
- Will you provide refreshments at registration?
- Have you organized the days events, to include talent rehearsal?

Let the contest begin.....

- Make every effort to begin on-time
- Monitor dressing rooms
- Monitor contestant and entertainers behavior
- Monitor judges behavior
- Make certain that the reigning Miss Gay America is aware of potential problems
- Be helpful to the reigning Miss Gay America to ensure he can visit with contestants, audience members and watch the contest (beside the judges)
- Be sure that the reigning Miss Gay America has plenty of time to verify scores and to perform
- Make every decision based on what is in the best interest of your contest and the Miss Gay America system. Advise Miss Gay America about every pertinent decision to ensure he can assist in keeping a smooth contest
- Establish who will present awards during the coronation/award ceremony
- Announce location of critique (also procedure and etiquette). Reiterate to the judges, the importance of an effective critique....(provide do's and don't for critique)
- Constantly check on contestants, judges and entertainers to be certain all reasonable needs are met
- Who will post several copies (or provide a copy to each contestant) of the Master score sheet, for contestant review
- Has the schedule been reviewed whereby Miss Gay America will have ample time to prepare for his performances AND validate the scores

The Miss Gay America Pageant Help-list For Promoters-continued

At the conclusion of the contest....

- Post Master Score Sheets in the contestant dressing room OR provide each contestant with a copy of the Master Score Sheet
- Post the Administrative Point Deduction Summary beside the Master Score Sheet (in the contestant dressing room)
- Remind contestants of the location of the critiques
- Has someone been assigned to monitor the flow of critiques including timing to ensure that the 10 minute limit is not exceeded

After the contest.....

- Prepare the Promoters Pageant Report within 10 days of your contest
- Thank you notes to contestants? Judges? Entertainers?
- Make photos of the winner and alternate for your contest and be certain that the national office has current photos of your winner and alternate, to note on the website
- Console contestants as you hope they will return to your contest next year should they not qualify for and win the national contest
- Make judges available to the contestants for further critique if needed
- Prepare BOTH your winner and first alternate for the nationals. Provide advice and if you feel as if you need third party advice, make every effort to assist (your reputation as a promoter is crucial to the future success of your contest)
- Call your contestants weekly to see if you can help them in anyway, answer questions etc.
- Send cards/notes to them to motivate them for competition at the nationals to let them know how proud you are to have them as representative of your contest
- Attend the national competition and assist them in any way possible, as they need much more help than just financial help
- Immediately ask contestants to provide you with promotional photos for your ad in the national souvenir program. Ask for at least two photos, one for your ad in the national program and one for the contestant gallery of the national program. (Remember that photos of your 1st alternate cannot be in a crown so you may have to "airbrush" a crown photo, if that is all you can obtain)
- Prepare your ad for the national program and submit to the national office, within the guidelines set by the national office
- Immediately notify the national office of any problems or potential problems
- Be sure that the Host Hotel accommodations for your contestant are secured
- Be sure that your contestants received all of the information that has been communicated by the national office

After the nationals.....

- Let your representatives know how proud you are of them
- Should your representative not win the national title, then critique their national competition and encourage them to return to competition
- Keep in contact with your 1st alternate as well (should they not win the national competition, they may return to your pageant and will also prove to be a very strong referral source for future competitors)
- Get ready for the next year of competition of your preliminary pageant

Dressing Room Policies

All contestants and their assistants, and promoters must adhere to these policies. Violations of these policies will result in Administrative Violation Point (AVP) deduction sanctioned against a contestant and/or termination of competition. Contestants are responsible for the actions, conduct, and the consequences of those actions and conduct of their helpers, assistants, dancers, actors, etc.. Any variations from the standard Dressing Room Policy should be clearly communicated with the contestants at the time of registration.

- Smoking will not be allowed in dressing rooms.
- Only one (1) assistant per contestant will be allowed in the dressing room(s) at any time, unless uniformly approved by the promoter.
- One (1) pass will be given to each contestant. This pass must be shared among the assistant's. If a pass is lost, a new one may be purchased for \$10.00. Until the new pass is issued, the contestant assistants will not be allowed to be in the dressing room(s). Only one pass per contestant will be allowed to be in use at any time. Revocation of all dressing room privileges will be the penalty given to any contestant whose assistants are found to be using more than one (1) pass at any time.
- All persons without a pass will be removed from the location of the pageant should they attempt to enter the dressing room(s)
- No beverages of any kind (including water) are allowed in the dressing rooms at any time.
- Dancers in Talent Presentations will not be allowed in the dressing room(s) until two (2) contestants before them..(example: contestant #6 is performing then contestants #8 dancers will be allowed into the dressing room(s), unless otherwise uniformly approved by the promoter.
- As soon as your talent in completed, dancers will vacate the dressing room immediately.
- During the course of the pageant, there will be many people at any given time in the dressing room(s). For this reason there will be one person in charge of each dressing room. This individual will have the ultimate decision as to who is allowed to enter the dressing room. The dressing room monitor will be allowed to escort any individual out of the dressing room at their discretion.
- Contestants/Entertainers may bring their own mirrors; although stations will have at least one mirror available.

Miss Gay America Preliminary Schedule Recommendation

<u>Performance</u>	<u>Performance Description</u>	<u>CD</u> <u>Tract #</u>	<u>Emcee</u>
1	Overture	?	
2	Opening Number and Introduction of the reigning preliminary Titleholder-	?	???
3	Parade of Contestants	?	???
4	Introduction of former preliminary titleholders	?	???
	2006-former preliminary titleholder		
	2005-former preliminary titleholder		
	2004-former preliminary titleholder		
	2003-former preliminary titleholder		
5	Presentation of the reigning Miss Gay America (who usually speaks at this point)	?	???
6	Announcement of the Panel of Judges	?	???
7	Entertainment	?	???
8	Entertainment-reigning Miss Gay America	?	???
9	Entertainment	?	???
0	Entertainment	?	???
1	Presentation Competition	?	???
2	Entertainment	?	???
3	Entertainment	?	???
4	Evening Gown and On-Stage Question Competition	?	???
5	Entertainment	?	???
6	Entertainment	?	???
7	Entertainment	?	???
8	Talent Competition	?	???
9	Entertainment	?	???
0	Entertainment	?	???
1	Entertainment	?	???
2	Entertainment-reigning Miss Gay America crown song	?	???
3	Farewell performance of the reigning titleholder	?	???
4	Awards Ceremony/Coronation Ceremony	?	???

In effort to realize greater efficiency within preliminary competition, the above is a recommended schedule for preliminary pageants. This recommended schedule allows ample time for contestants to prepare for each category, and should also afford the reigning Miss Gay America, with sufficient time to perform all of his required duties. If there are greater than six (6) contestants, it is recommended that the judges have two separate score sheets for the final category, each containing one-half of the contestant numbers. Then, the first half of the final category contestant scores can be provided to the tabulators and when the remaining contestants have finished the last category competition, the tabulators can conclude their tabulations, which should minimize the last minute stress of the scoring finalization. The above schedule can also serve as the Performance List to provide to the Sound Technician staff and will serve as a cross reference verification of all properly labeled Performance Music.

Contestant Registration Orientation Agenda

- Roll call
- Announce speakers (reigning titleholder, national titleholder, promoter)
- Introduction of staff (usually wearing staff badges)
- Review the Contestant Release Form (including role of 1st alternate)
- Contracts for winner and first alternate
- Contestant numbers (draw number and give time to exchange, if needed)
- Hotel and Staff courtesies
- Parking Accommodations
- Souvenir Program
- Category descriptions
- Presentation winner (who will vote on the winner)
- Dancers-Performer Release form will be signed after Registration or prior to your talent number....
- Go to Promoters or backstage liaison for problems
- Must have badges/passes to get into the Club...
- What time can contestants enter dressing room
- Dresser must have "Backstage Pass"
- Dancers and dresser must pay admission
- Introduction of the Judges
- General Roll call- give them application back and to write number on
- Prop Load In time and procedures
- Contestants number drawing (contestant writes number on application)
- If required, do not leave the stage area for competition (also for entertainers)
- We will take intermission if needed, otherwise we still move quickly through the competition.
- Please communicate any needs with the pageant director, promoter or Miss Gay America
- Dressing room policy (no drinking or smoking back stage)
- Tour of Dressing Rooms and facility (clearly marked doors)...
- Badges/passes for all? Dressers must have then.... (Promoters, Entertainers are the only people allowed backstage without a "Backstage Pass")
- Location of Male Interview and Male Interview category description
- Review Male Interview category
- Review Evening Gown category
- Review Presentation category (no fire or liquids)
- Review Talent category (no fire or liquids)...
- Review On-stage question (this will also be a tie breaker question)
- Administrative Point Deductions (25 per infraction)
- After the pageant (on final night)
 - Critiques in contestant number order
 - 10 minutes only session
 - Score sheets will be posted in the dressing room (Master)
- Location of critique/Appropriate behavior during critique
- Wear same gown as evening gown competition for crowning?
- Wear hair for crowning that will look good in photos, not a hairstyle that is too large for the crown to fit over
- Must be present for coronation
- Pageant schedule including roll call time (any changes? communicated with all contestants?)
- Has your music been submitted?

Miss Gay America Judges Orientation Agenda

- Introductions of all judges
- Brief speech by reigning titleholder and Promoter
- Wear badges at all times to let contestants know they should keep their distance from you
- Identification of the Lead Judge
- Judges Etiquette
- What are we looking for in a Miss Gay America
- Articles by MAD ANGEL that clearly detail each category
- Category descriptions-Male Interview- Presentation -Evening Gown-On Stage Question-Talent
- Judges Worksheet
- Score sheets
- Proper Scoring Procedures Score sheets
 1. Use block style numbers
 2. Total scores if you wish, but add correctly
 3. Do not round, unless you feel the need...score exactly as you think
 4. Develop your own technique of scoring but score each contestant consistently (example deduct ten points for missing beads but do it consistently)
 5. Score contestant #1 the exact same as the final contestant ...
 6. When completed fold the sheets in half and promoter or other designee only will collect....unless you are otherwise instructed
 7. Worksheet scores must parallel with the score noted on the Score Sheet
- Correction procedures
- Review Entertainer Regulations (to emphasize what is expected of titleholders in the system)
- Do not let any detail go un-penalized
- Do not “look down” to make notes DURING Talent or Presentation
- Do not let emcees rush you but you should have plenty of time to judge
- Emcees are told to watch the Lead Judge so you should inform the Lead Judge if you are having any problems. The Lead Judge will flash light at emcee to indicate they are ready.
- Judges critiques
 - Use Judges Comment Sheets
 - All of your scores will determine the winner, not just one
 - Critique session must be limited to 10 minutes per contestant (there will be no exceptions). Contestants who are not in line, at the appropriate time will forfeit their critique privilege. One judge will lead each category...other judges will add to it-only if something different...
 - At the critique session on final night one judge will lead each category...other judges will add to it-only if something different...The critique session will be timed to 10 minutes...there will be no exceptions!
 - We will defend your scores but you must remain unified in the overall rankings as this is an accumulative scoring system
 - No matter how many times you have seen a particular gown, talent, or contestant, you are to judge what you see in front of you
 - Do not discuss your scoring after the pageant with anyone, including other judges...Many have been offended at discussion from other judges concerning comments made after critique
 - Make yourselves available to the contestants after the pageant
- Be accessible to the contestants after the contest for further critique
- Arrive at the location of the pageant at what time?
- You may attend the Revue Show, if applicable, but remember appropriate Etiquette
- Cellular phones must be turned off, during all phases of competition

Miss Gay America Quick Reference

As the primary purpose of this Promoters Handbook is to assist the Promoter and the reigning Miss Gay America, in having an overall satisfactory pageant experience, MAD ANGEL Entertainment wishes to make readily available, such information that can be instrumental in the realization of a successful contest.

The following information is available through the www.missgayamerica.com web site.

Help Articles Published by MAD ANGEL Entertainment (to better help Promoters, as they coach their contestants)- log onto www.missgayamerica.com, then click the "About MGA" button and the following articles are readily available for download:

- 1) A Great Male Interview
- 2) A Fitting Gown
- 3) All By Yourself In Presentation
- 4) Communication Through On Stage Interview
- 5) A Winning Talent

Other articles published by MAD ANGEL Entertainment include:

- 1) What Are Judges Looking For In A Miss Gay America
- 2) A Good Judge
- 3) A Good Promoter

Regional and State Preliminary Pageant Score Sheets- available (in January 2016) via "cut and paste" of the following link <http://mdutzer.wixsite.com/mgapromoters/blank-1> then, once logged onto the ".htm" page, a download link will be available. Please contact Mad Angel Entertainment in order to obtain the "pass-code" for opening the Score Sheet document that is only available in Microsoft Excel format.

Suspended Contestant and Affiliate Registry- via "cut and paste" of the following link <http://mdutzer.wixsite.com/mgapromoters/suspended-ban-list>[www.missgayamerica.com/Suspended Contestant And Affiliate Registry.htm](http://www.missgayamerica.com/Suspended_Contestant_And_Affiliate_Registry.htm)

Promoter and Miss Gay America's pageant reports can be found on the Promoter's portal under forms and should be completed within 10 days of the completion of the pageant.